COVER DESIGN OSAMU IWASAKI (8 KEET)

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UJ
ウルトラ
YJC
Roman
ロマン
1
原曲：Sound Horizon
漫画：桂 遊生丸
集英社

From the deep dark night sky,
another star's light was born out of the darkness.

Before that radiance appeared, where was it?

Who was that newly born

[illegible]

[illegible] story of that shining <<flame light>>
from the sky above

and so...

# Roman ロマン 1

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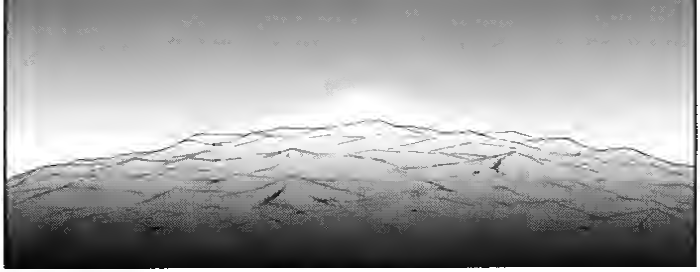
Sound Horizon Yukimaru Katsura



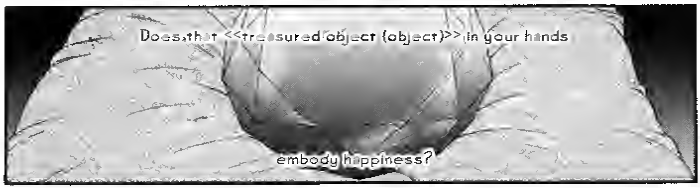
★THIS IS A WORK OF FICTION
ANY SIMILARITY TO REAL PEOPLE, ORGANIZATIONS, AND EVENTS IS COINCIDENTAL

This manga was serialized in 2007
May-October and 2008 March and April
editions of "Ultra Jump"

A Story of the Morning and Night



Are you happy?



OH NO...
WE'VE GOT TO HURRY!
WE SHOULD GO TO UNCLE'S PLACE!
IF WE STAY HERE, WE'LL BE CAUGHT.
LET'S FOLLOW WHAT MOTHER TOLD US TO DO!
TH-
THE VILL-AGE WAS ...

OUR HOME-TOWN...
FATHER... MOTHER...
ALL THE BOYS
THEY'VE ALL BURNED UP
THEY PRO-TECTED OUR LIVES WITH THEIR SHIELDS SO THAT WE COULD RUN AWAY!
SO THAT WE COULD LIVE!
IF WE KEEP LIVING, ONE DAY, WE'LL SURELY...
!
LOOK, JUST A BIT MORE...
.....!

This is the story of the
birth of the morning

and the death
of the night.

IN THE SPACE BETWEEN THE TRANSITION OF NIGHT AND MORNING ARE HUNDREDS OF MILLIONS OF <<FLAMES (LIGHTS)>>
I (Hiver) have come to question the meaning of birth...
I (Hiver) have come to question the meaning of death...
I (Hiver) exist for the sake of maintaining life and death...

SFX: BLINK
BLUE MISTRESS OF LIFE HORTENSE
PURPLE MISTRESS OF DEATH VIOLETTE
BONJOUR, MONSIEUR. (Good morning, sir.)
BONJOUR, MONSIEUR HIVER. (Good morning, sir Hiver.)
WE, THE DOLLS OF
LIFE
AND DEATH
PLEDGE TO YOU, MONSIEUR. (Sir)
HORTENSE (THE HYDRANGEA MISTRESS)
VIOLETTE (THE VIOLET MISTRESS).

BONJOUR.
(Good morning.)
I ASK YOU TWO.
MISTRESS OF LIFE, HORTENSE.
MISTRESS OF DEATH, VIOLETTE,
OR ARE THEY ...
ARE ALL THOSE SPARKLING SPOTS OF LIGHT IN THAT WORLD MERELY SPOTS?
WHAT IS THE MEANING OF THE CYCLE OF LIFE AND DEATH OF <<FLAMES (LIGHTS)>>?
WHAT IS THE MEANING OF THE CYCLE OF CREATION AND DESTRUCTION OF LIGHT?

I WOULD LIKE FOR YOU TWO TO WANDER AMONG THOSE HUNDREDS OF MILLIONS
OF BIRTHS AND DEATHS IN THOSE <<BURNING>> WORLDS.
STORIES DYING?
STORIES BEING BORN,
VIOLETTE, HORTENSE.
DO THIS FOR ME IN MY PLACE
I WILL COME TO BE BORN INTO THAT WORLD.
I WONDER, WILL THERE THERE BE ANY ROMANS ..?
(Stories)

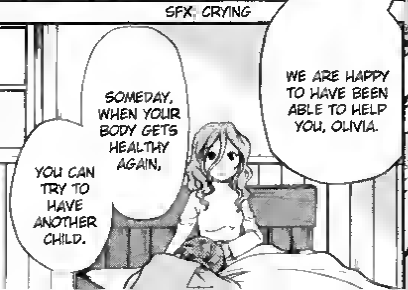
NOW,

GET GOING.
OUI, MONSIEUR HIVER. (Yes, sir Hiver.)
OUI, MONSIEUR. (Yes, sir.)

SFX:
WHOOSH

THEY SAID IT WAS A BOY...

SFX. CRYING



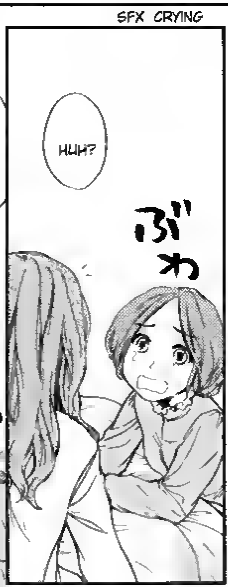




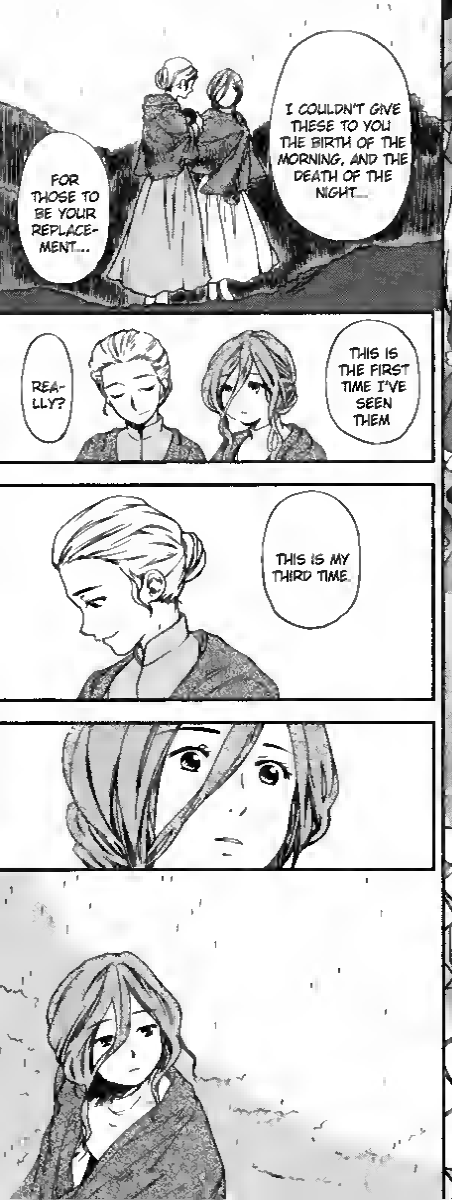
SFX. CRYING




SFX. CRYING



THAT'S TRUE.
THANK YOU UNCLE, AUNT.
COME NOW, DRY YOUR TEARS.
YOU'RE SO SILLY, AT TIMES LIKE THESE, YOU SHOULDN'T CRY FOR OTHERS
YOU REALLY ARE A KIND GIRL.
I'M GOING TO PUT THESE IN, TOO
WHAT ARE THEY...?
THESE ARE A PAIR OF DOLLS THAT WE PUT IN THE CASKETS OF UNBORN CHILDREN
I REALLY DO WISH THEY COULD HAVE BEEN MADE BETTER THOUGH.


I COULDN'T GIVE THESE TO YOU THE BIRTH OF THE MORNING, AND THE DEATH OF THE NIGHT...
FOR THOSE TO BE YOUR REPLACE-MENT...
THIS IS THE FIRST TIME I'VE SEEN THEM
REA-LLY?
THIS IS MY THIRD TIME.
<<VIOLET>>
WILL SMILE IN YOUR PLACE.
<<HORTENSIA >>*
WILL CRY IN YOUR PLACE

*A COMMON NAME FOR HYDRAN-GEA

BUT IT WILL TURN TO SNOW SOON

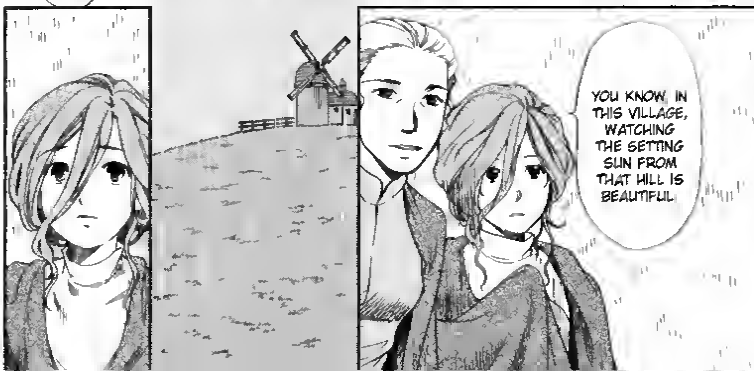
THE FLOWERS ARE IN BLOOM. IT WOULD BE NICE IF THEY LASTED UNTIL THE SNOW.
IT RAINED SO MUCH THIS SEASON.

THE PURE WHITE HILL WILL BURST INTO BLOOM WITH FLOWERS OF ALL COLORS.

AND THE SNOW WILL MELT.
WINTER WILL END

THE LEAVES WILL FALL, AND IT WILL BE WINTER ONCE AGAIN.
IN AUTUMN, ALL THE LEAVES ON THE MOUNTAIN WILL TURN RED.

THE CICADAS WILL BUZZ.
IN SUMMER THE PLANTS WILL ALL BE GREEN, AND THE SKY WILL BE BLUE.


YOU KNOW, IN THIS VILLAGE, WATCHING THE SETTING SUN FROM THAT HILL IS BEAUTIFUL.

NOW,
IT'S TIME TO SAY FARE-WELL.
SFX: CHATTER
SFX: CHATTER
THANK YOU.
……
This is my third time.
……

Morning and night cycle even if the flowers I loved withered away
Morning and night cycle even if I was separated from the one I pledged with.
IT STILL HASN'T TURNED TO SNOW...
Morning and night cycle...
IT'S JUST LIKE MY AUNT
AND THE OTHERS SAID.
and <<life (people)>> continues to cycle.
AS LONG AS I'M ALIVE, I CAN TRY AGAIN.
Even if somebody mourns the seasons will keep cycling.
Even if somebody mourns, life will keep cycling
However ...

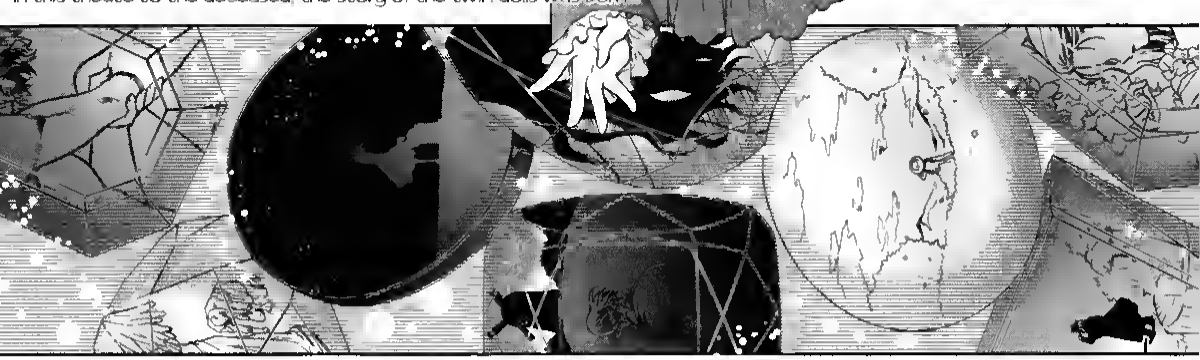
Whether blooming or withering
the flowers I had wished for
never appeared

My child slept in
an eternal winter

HIVER ...!
That was

The Roman of the Winter (Hiver) that died before it was born...

In this tribute to the deceased, the story of the twin dolls was born...



And so the interval between life and death...

is the Roman of those who are alive...
Alas.
I wonder, could there be a Roman there...?

I wonder, could there be a Roman there...?

# Eternal Bunny Love

http://eternalbunnylove.com

#EternalBunnyLove @ irc.irchighway.net

Raws Provider: Achrmaeiad

Translator: Achrmaeiad

Editor: lazydude

Proofreader: Nazo

In this manga, you will occasionally see a word or phrase followed by another word or phrase in parentheses, such as 'Flame(light)'. The reason for this is because the kanji has a double meaning: The kanji itself meant 'Flame', however the furigana had a different pronounciation and meaning.

In addition, there is also a small amount of French scattered around. In these cases, you will see the French and then an English translation in parentheses. For example, 'Benjour(Hello)'.

The Wine of Joy and Sorrow

What do you have to show me ? What is it that you see?
A jewel glistening with sorrow...
That is a flame trembling with joy.
her wine is there.
Many lives at many dinner tables

A girl who continuously challenged her overbearing fate, Loraine de Saint-Laurent.
The girl lived half her life together with the earth
in this... untold <<Roman>>...
LOOK, LORAINE.

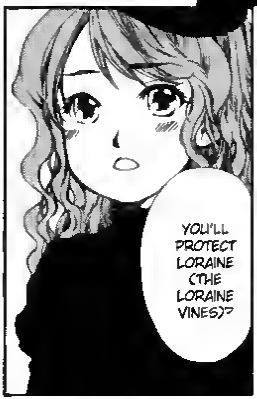
YOUR GRAND-MOTHER AND MOTHER ARE GIVING THIS VINEYARD TO YOU.
THESE GRAPE PLANTS WERE PLANTED FOR YOUR BIRTHDAY.

IF IT ISN'T OUR MASTER!
AND MISTRESS LORAINE AS WELL
MY,

LORAINE, THIS IS PAUL AND HIS SON, NEIGE
A PLEASURE TO MEET YOU, MISTRESS.

AND SO FROM TODAY ON, THIS IS YOUR VINEYARD, LORAINE.
.....

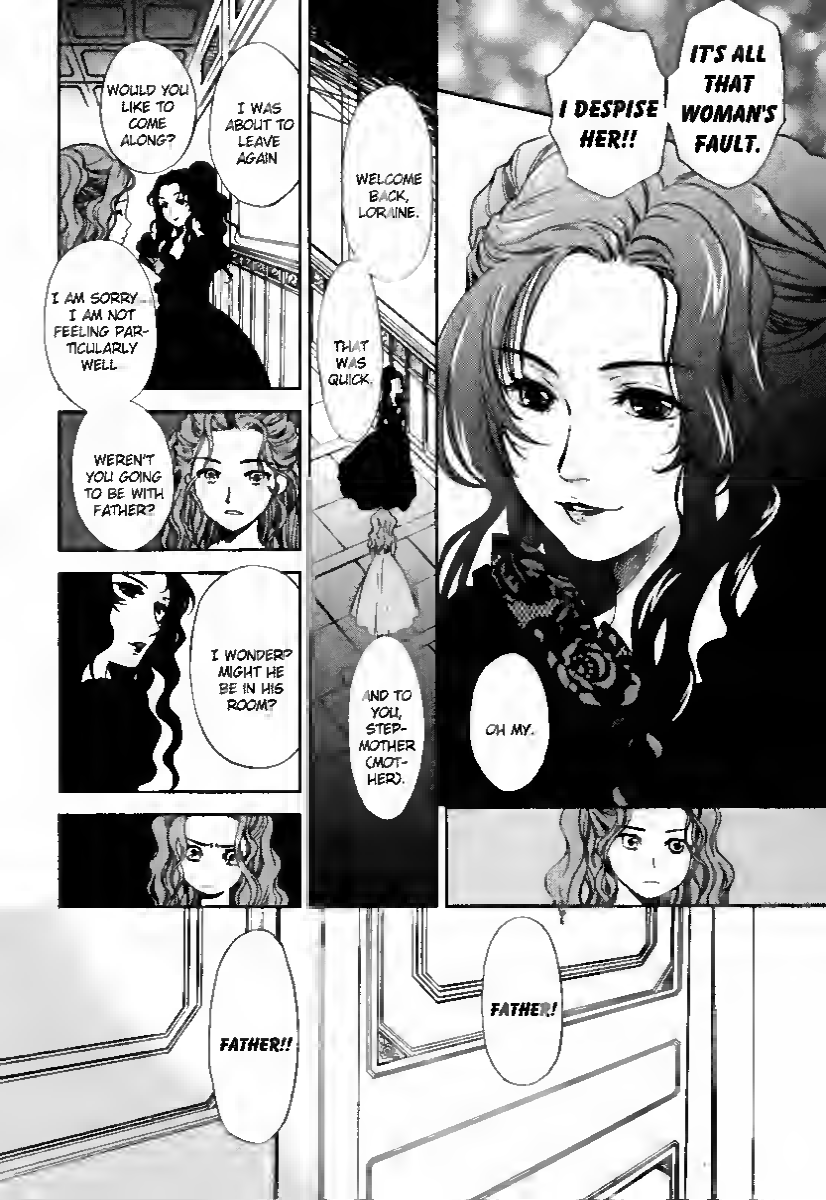
OF COURSE!
THESE FIELDS MIGHT EVEN BE MORE IMPORTANT TO ME THAN TO THE OWNER


YOU'LL PROTECT LORAINE (THE LORAINE VINES)?

YOU'RE ONE OF THE PEOPLE THAT TAKES CARE OF THE FIELD?
BUT YOU'RE STILL SO YOUNG
YES

SFX
SMACK
OW!
I SEE,
I'LL LEAVE THEM TO YOU, NEIGE.
YES, MISTRESS.
SO? HOW ARE THE FIRST LORAINE GRAPES?
THEY ARE SUPERB, MISTRESS.
DO YOU THINK THEY WILL MAKE GOOD WINE?
I ASSURE YOU THEY WILL, MISTRESS
NEIGE!
SFX: KISS

SUPERB
YOUR LORAINE
SO HOW IS IT?
WHENEVER YOU HAD A FIGHT WITH YOUR FATHER, YOU CAME DOWN AND HID IN THE SHADE OF THE LORAINE GRAPE VINES
EVEN NOW THAT YOU'VE GROWN, YOU STILL DO.
WELL, I WOULDN'T SAY IT'S BAD...
IS THAT BAD?
YOU COME AROUND HERE FREQUENTLY, DON'T YOU?
GEEZ! THAT'S NOT THE PROBLEM HERE!
IS THAT SO. WELL YOU... ARE AT MARRIAGABLE AGE.
HE HAS SUGGESTED AN ENGAGEMENT...
MY FATHER IS ACTING STRANGELY...
HE'S LIKE A COMPLETELY DIFFERENT PERSON THAN HE WAS WHEN MY MOTHER WAS ALIVE.
HE USED TO...BE SUCH A KIND PERSON

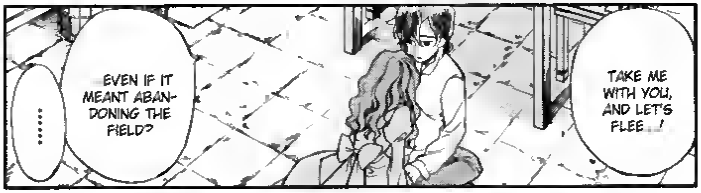

IT'S ALL THAT WOMAN'S FAULT.
I DESPISE HER!!
OH MY.
AND TO YOU, STEP-MOTHER (MOTHER).
WELCOME BACK, LORAINE.
THAT WAS QUICK.
I WONDER? MIGHT HE BE IN HIS ROOM?
WEREN'T YOU GOING TO BE WITH FATHER?
I AM SORRY - I AM NOT FEELING PARTICULARLY WELL.
WOULD YOU LIKE TO COME ALONG?
I WAS ABOUT TO LEAVE AGAIN
FATHER!!
FATHER!

WHY DO YOU LET THAT WOMAN DO AS SHE LIKES!?
EVERY SINGLE NIGHT... SHE WEARS THAT FLASHY DRESS AND JEWELS AND WANDERS OFF TO FOOL AROUND SOMEWHERE.
I'LL GET HER ANYTHING SHE WANTS, AND IN RETURN, I JUST WANT HER TO STAY WITH ME.
SUCH IS LOVE, LORAINE.
THAT'S THE KIND OF ARRANGEMENT I HAVE WITH HER
TO CALL IT LOVE...
ALSO, I'D LIKE FOR YOU TO CALL HER MOTHER.
SHE IS NOT MY MOTHER!
YOU DON'T EVEN CARE IF SHE TAKES CONTROL OVER THE ENTIRE FORTUNE AND ESTATE!
REGARDING THAT, I HAVE SOMETHING TO TALK TO YOU ABOUT.

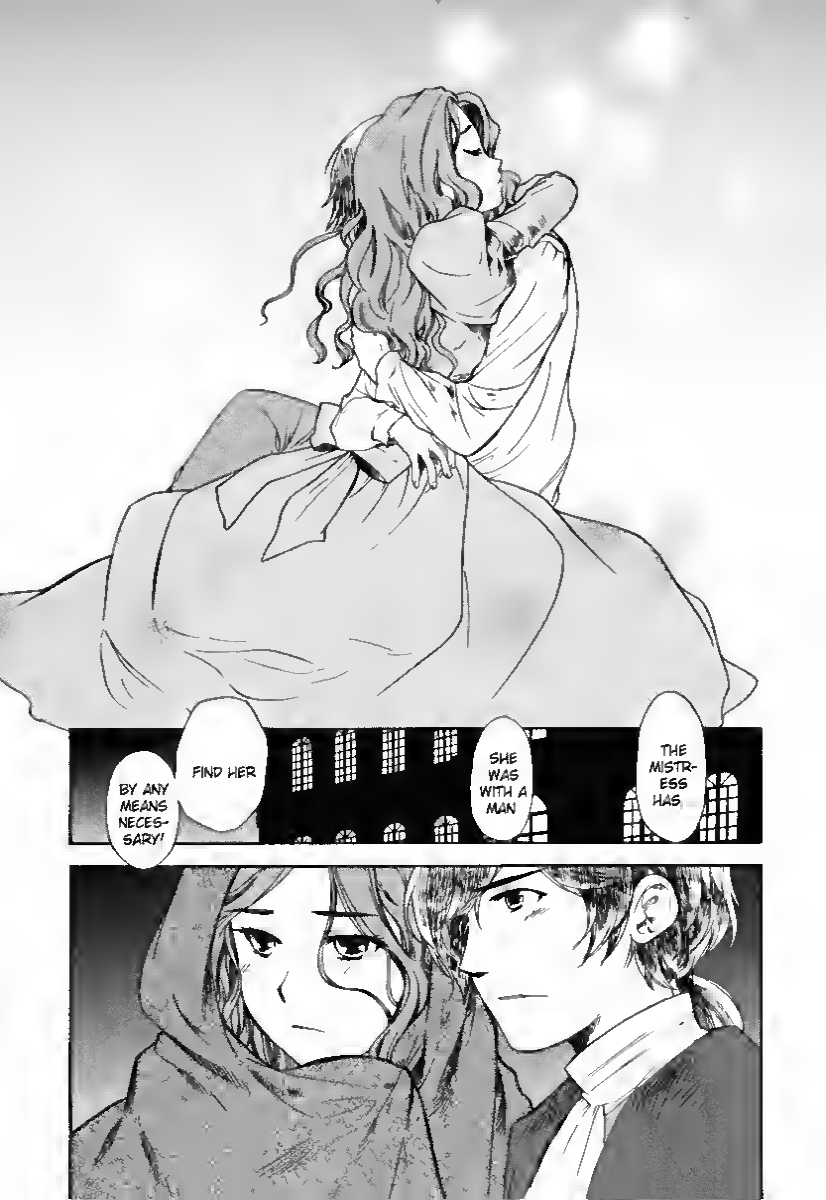
SFX: KNOCK KNOCK KNOCK
COMING
EH?
WAH!
LORAINE !?
BUT WHY? WHAT ARE YOU DOING HERE AT A TIME LIKE THIS!?
NEI-GE
I'M GOING TO BE FORCED TO MARRY !
YOU WILL GO OVER THERE A WEEK FROM NOW
WHY!?
PLEASE THINK MORE CAREFULLY BEFORE YOU SAY SUCH THINGS!
EVEN IF I THOUGHT MORE IT PROBABLY WOULDN'T CHANGE MY MIND
I DIDN'T WANT TO SAY THIS.
I AM NO LONGER ABLE TO TAKE CARE OF THIS ESTATE ON MY OWN
AND I DO NOT WISH A LIFE OF DISCOM-FORT UPON YOU.

If this estate were to go bankrupt, wouldn't you have nowhere to go?
FATHER
WHY ..?
MORE THAN MOTHER, MORE THAN ME
WHY DOES HE LOVE THAT WOMAN SO ..?

I DON'T WANT ANYBODY BUT YOU.
NEIGE ...


TAKE ME WITH YOU, AND LET'S FLEE...!
EVEN IF IT MEANT ABANDONING THE FIELD?
.....

I MADE A PROMISE TO PROTECT LORAINE
...WHICH ONE?


THE MISTRESS HAS
SHE WAS WITH A MAN
FIND HER
BY ANY MEANS NECESSARY!

ARE YOU ALRIGHT?
WE'VE BEEN WALKING FOR DAYS,
YOU MUST BE TIRED.
I'M FINE.
ONCE WE REACH THE OTHER SHORE I THINK WE CAN CALM DOWN A BIT.
EH,
ARE YOU SURE YOU'RE ALRIGHT,
JUST THE TWO OF YOU...
....?

...NE
...
ドボーン
SFX SPLASH

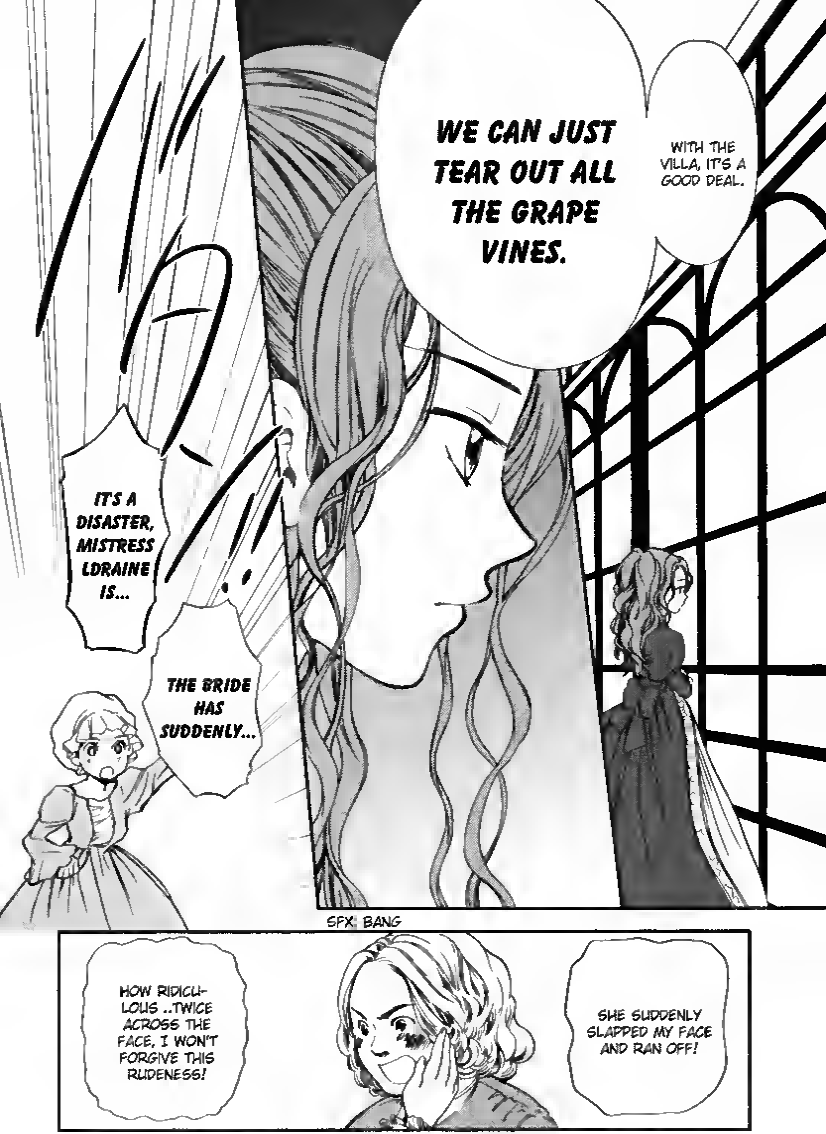
GOOD WORK.
I'LL CONTACT YOU IF ANYTHING ELSE HAPPENS.
Well, that's just too bad...

IT'S BEEN A PLEA-SURE,
COUNT DE SAINT-LAURENT...
Father
Father ordered that? To kill him?
From that man?

is our greatest treasure...
Loraine, your smiling face
Grandfather
Mother
Father
Mother Anne...
...LORAINE,
WELCOME BACK.

WE'LL ARRIVE SOON.
HURRY UP AND FORGET ABOUT HIM
THAT WAS QUICK.
SFX. CLATTER CLATTER

WHAT IS IT, LORAINE?
.....
...NOTHING.
AH,
A VINEYARD... WAS IT?
A RUMOR...? NO, NO, NO!
NO, THAT WAS JUST THE PREVIOUS GENERATION'S HOBBY.
IT DOESN'T HAVE ANY PARTICULAR MEANING.

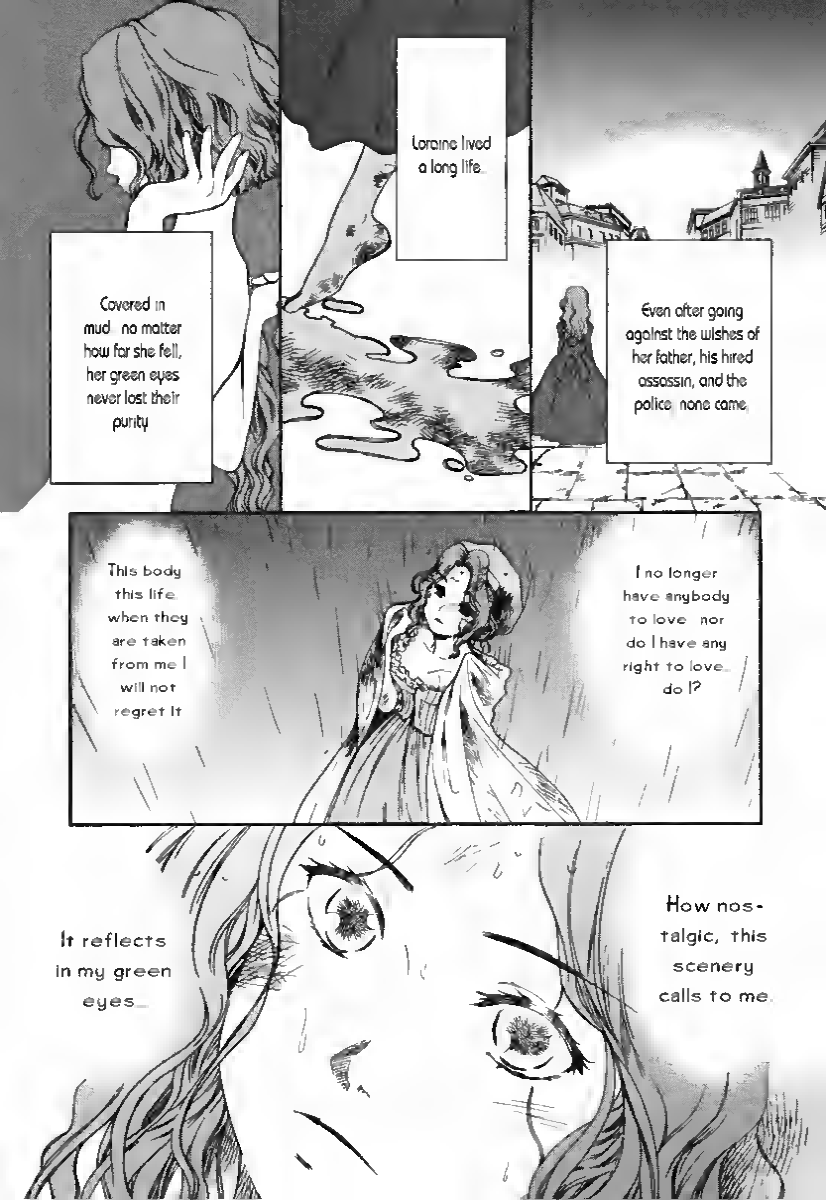

WE CAN JUST TEAR OUT ALL THE GRAPE VINES.
WITH THE VILLA, IT'S A GOOD DEAL.
IT'S A DISASTER, MISTRESS LORAINE IS...
THE BRIDE HAS SUDDENLY...
SFX: BANG
HOW RIDICULOUS ..TWICE ACROSS THE FACE, I WON'T FORGIVE THIS RUDENESS!
SHE SUDDENLY SLAPPED MY FACE AND RAN OFF!

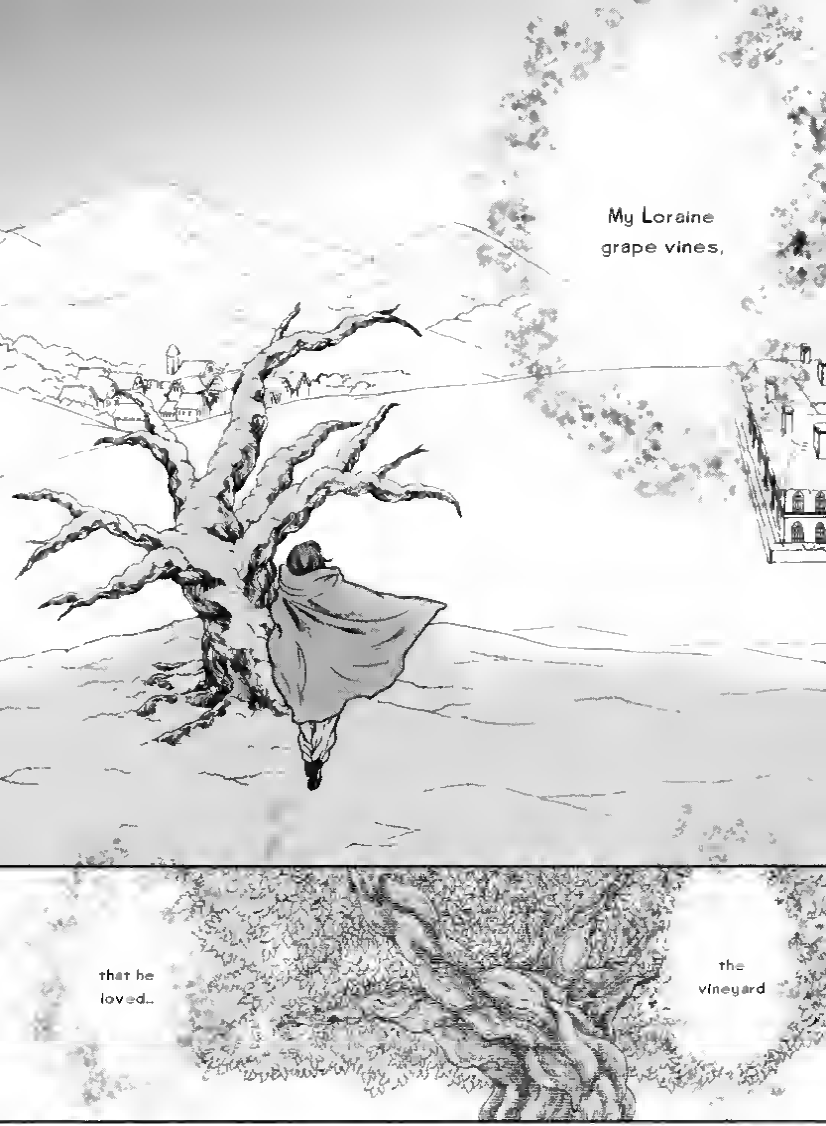
GAH, WHERE HAVE YOU GONE, LORAINE?
LOR-AINE!
FIND LORAINE!!
I'M BREAKING THE ENGAGE-MENT!!
THERE'S ALSO NO NEED TO PREPARE YOUR HOUSE AND LAND TO SELL.
BUT,
PLEASE WAIT,
WAIT!
SFX: TAP TAP TAP
!
SFX: THUMP

SFX: TAP
Made-moiselle (Miss)
How good of you to recognize ...me...
So it's you...

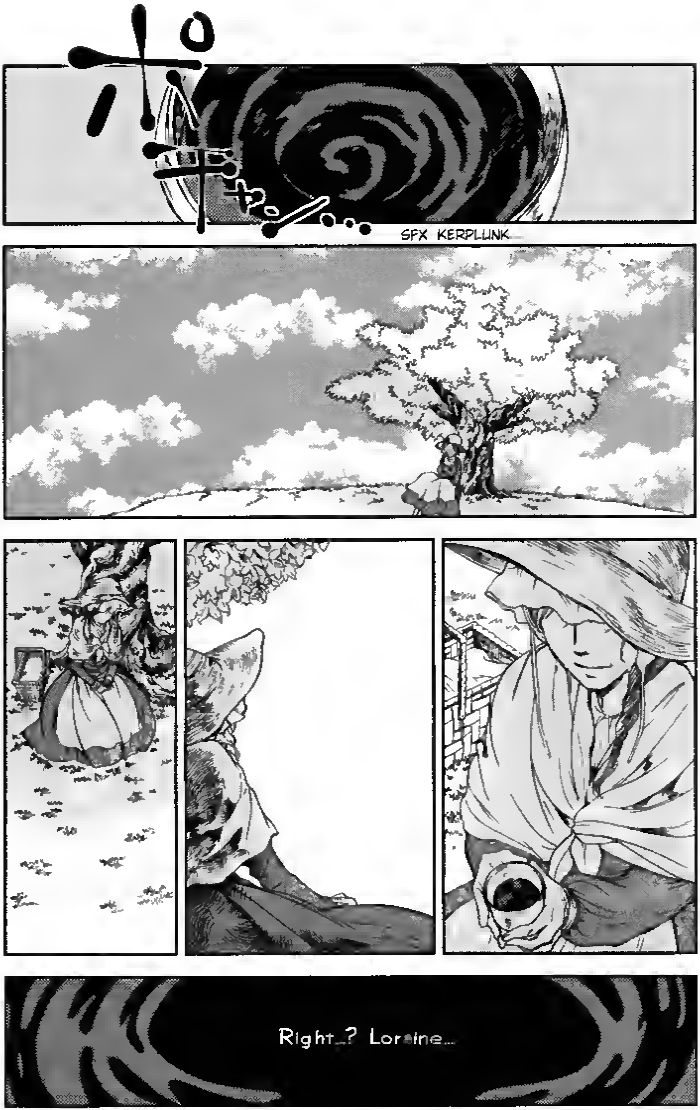
HAH...
H/H...
SFX: AHHH
SFX: TAP TAP
SFX: TRIP
SFX: FALL

SFX: HAH
I want to hurry and meet up with him !!
It doesn't matter anymore.
or was it somebody else's orders?
Was he following my father,


Lorraine lived a long life.
Covered in mud no matter how far she fell, her green eyes never lost their purity
Even after going against the wishes of her father, his hired assassin, and the police none came.
This body this life when they are taken from me I will not regret it
I no longer have anybody to love nor do I have any right to love... do I?
It reflects in my green eyes...
How nostalgic, this scenery calls to me.


My Loraine
grape vines,
that he
loved...
the
vineyard

ブチッ
SFX SNAP
I
.....
That single tree has never produced more than one or two bunches of grapes
We have lived a long time together.


SFX KERPLUNK
Right...? Loreine...

This was the story of a lone short <<flame (light)>>,

the story of a long <<life (light)>>,

the story of a vineyard's enchanting dream.

And so,

today too, the "girl"

stood in the field.

The Wine of Joy and Sorrow...END

I wonder if there is a Roman there...?

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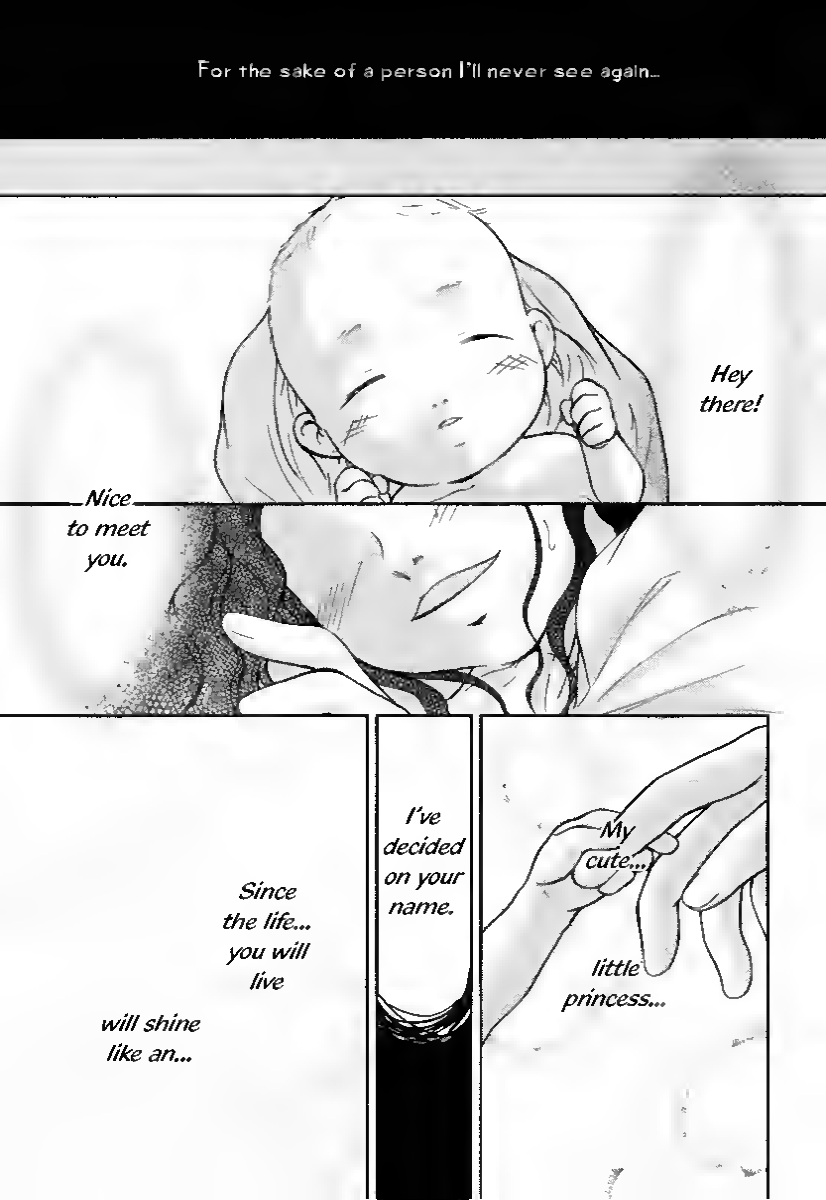
In addition, there is also a small amount of French scattered around. In these cases, you will see the French and then an English translation in parentheses. For example, 'Benjour(Hello)'.

A Leash of Stardust

When my friends gaze at the night sky,

I don't belong with them.

There are no stars in my sky

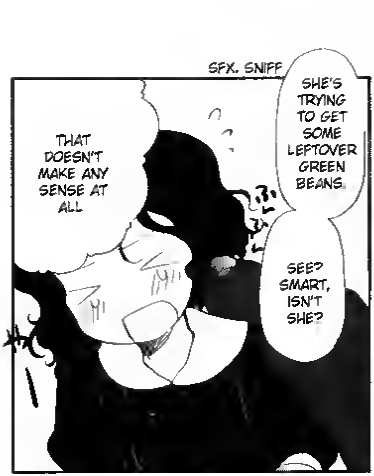

For the sake of a person I'll never see again...
Hey there!
Nice to meet you.
My cute...
little princess...
I've decided on your name.
Since the life... you will live
will shine like an...

Étoile...
(Star)

DADDY ...?
Who is that...? So warm..
MM
Etoile..
..toi.

Kyaa aaaa aaa !!!
OH.
GOOD MORNING, ETO!
D-D-D-D-DADDYYYY. WHAT IS THIS?
IT'S A DOG.
AND A SMART ONE TOO
I JUST SAID, "GO WAKE UP ETO!"
THAT'S NOT WHAT I MEANT... WHY A DOG?
SFX: WAH
SFX: THUMBS UP
IT'S YOUR BIRTHDAY PRESENT.
STARTING TODAY, IT'S PART OF THE FAMILY!
EH??
ITS NAME IS PLEUI! (RAIN)
It's a Girl!

PLEUT, HUH.
THAT CERTAINLY FITS WITH TODAY'S WEATHER ANYWAY.
.....
YOU KNOW, A SMALLER CUTER DOG WOULD HAVE BEEN NICE.
WHERE DID YOU GET THIS ONE FROM?
SHE WAS BEING KEPT AS A PET BY AN OLD MAN IN THE NEXT TOWN
!
THE DOCTOR INTRODUCED HER TO ME AFTER THE OLD MAN DIED
AND SHE WAS LEFT IN HIS CARE
.....
SHE'S A REALLY SMART DOG.
.....
DADDY


SFX. SNIFF
SHE'S TRYING TO GET SOME LEFTOVER GREEN BEANS.
SEE? SMART, ISN'T SHE?
THAT DOESN'T MAKE ANY SENSE AT ALL
SFX WAH

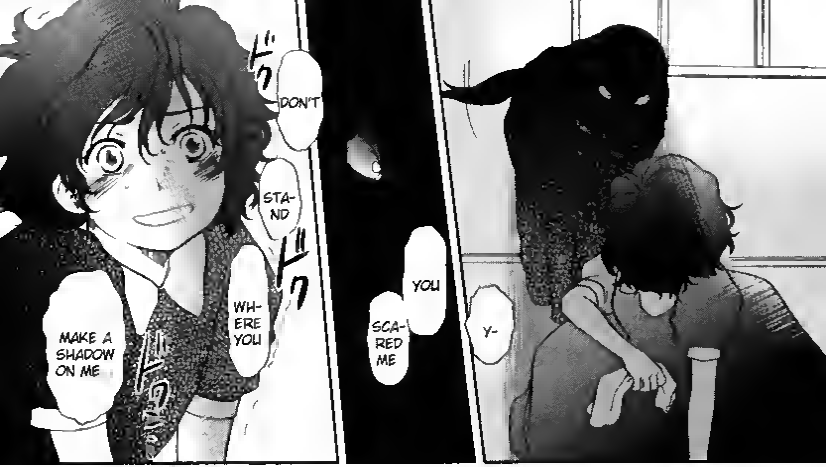
AH
KYA!
SFX WOOF

I'LL BE AT THE DOCTOR'S PLACE UNTIL THIS AFTER-NOON
'KAY, SEE YOU LATER
SFX WOOF
I'M OFF
SFX WOOF

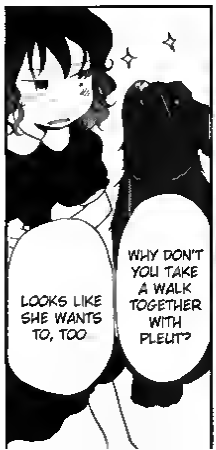
GOOD GIRL, HUH ..
I WISH YOU'D BE QUIET.

MAKE SURE YOU TWO GET ALONG
HAHA, THAT'S A GOOD GIRL

SFX. LIGHT
カン
カン
カン
カン
TIME TO CLEAN
ALRIGHT!
SFX DARK
SFX HUMMING
フッ
フッ
きゅきゅ
はやさ
はやさ
SFX SWISH SWISH
きゃ
きゃ
きゃ
SFX WIPE WIPE
SFX WIPE WIPE
フッ
フッ
フッ


DON'T
STA-
ND
WH-
ERE
YOU
MAKE A
SHADOW
ON ME
Y-
YOU
SCA-
RED
ME

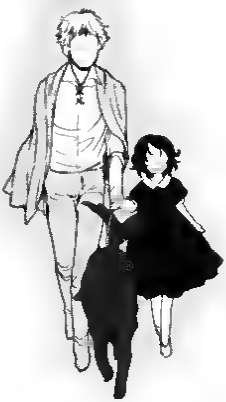
SFX: SHAKING


WHY DON'T YOU TAKE A WALK TOGETHER WITH PLEUT?
LOOKS LIKE SHE WANTS TO, TOO

AH S SORRY.
MY SHIRT'S GOING TO STRETCH

Geez.

SFX: HEARTBEATS
SFX: FOOTSTEPS
!!
SFX: FOOTSTEPS
SFX: YANK
...ARE YOU OKAY?
HEEL,
HEEL,
PLEH!,
SFX: SNIFF
LOOKS LIKE YOU'LL HAVE TO GET USED TO IT,
HUH?
Seriously?
WELL THEN, TODAY
WE'LL DO IT LIKE THIS

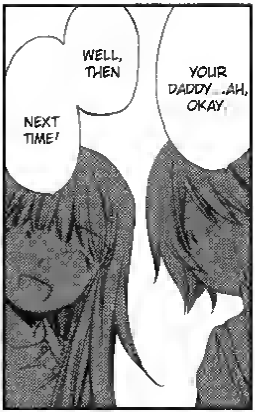


GOOD AFTERNOON, DOCTOR.
OH LÉ, ÉTOI, AND EVEN PLEUT.
HOW DO YOU LIKE PLEUT?
ARE YOU GETTING ALONG TOGETHER?
...I GUESS.
I SEE. I SEE.
DO YOU RECOGNIZE ME?

...THIS IS AS MUCH AS I RECOGNIZE.
...I SEE.
Just like the sun setting in the west,
The light is gradually fading from Étoile's eyes.
It won't last another 10 years.
her world is sinking into darkness.
PLELI, YOU KNOW...
YOU'RE HERE FOR WHEN THAT DAY COMES...
Daddy.

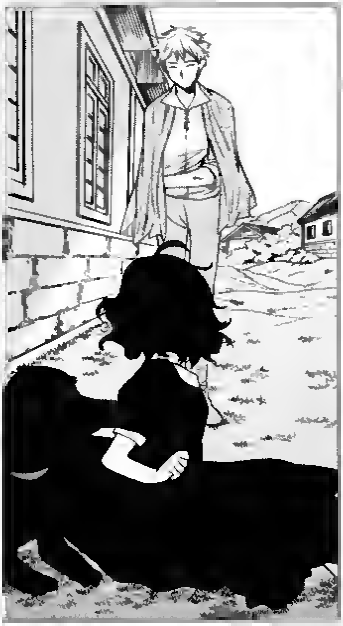
WHAT'S AN ÉTOILE?
IS IT SOMETHING I CAN'T SEE?
WHAT'S A MOTHER?
IS IT SOMETHING I DON'T HAVE...?
ÉTOI!
WOW, WHAT A BIG DOG!
HEY, EVERYBODY'S PLAYING OVER THERE! YOU WANNA COME, ÉTOI?
AH... SORRY...
I'M WAITING FOR MY DADDY...

SEE YOU LATER TOO, DOGGIE!

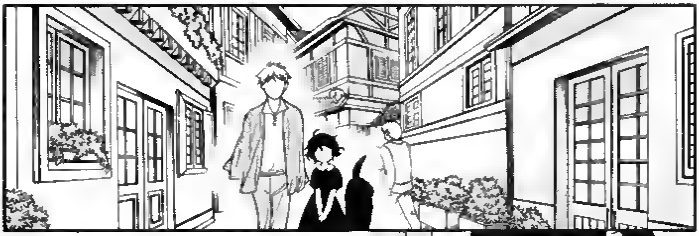

WELL, THEN
YOUR DADDY...AH, OKAY.
NEXT TIME!

HM?

YOU KNOW YOU COULD HAVE GONE



IT'S FINE
I CAN'T PLAY THE SAME THINGS ANYWAY.



DO YOU THINK YOU COULD GO HOME TOGETHER WITH PLEUT?
ETOI, DADDY HAS SOME THINGS TO TAKE CARE OF.
BUT

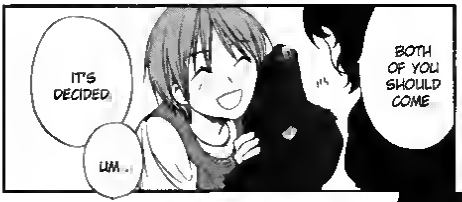
IT'S STILL LIGHT OUT...

UM, OKAY...

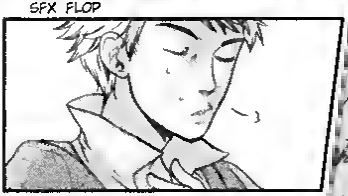
YOU SHOULD START GETTING USED TO IT

THERE IS NO WAY...
YOU'LL BE FINE, IT'S JUST A STRAIGHT ROAD.

OK,
LET'S DO THIS



SFX FLOP



SFX YANK

SFX. RUMBLE...
OU...O"
AW.
AH
SFX. WAH
SFX. FSSSH
CRAP!
COME ON, ÉTOI!!!

SFX. HEARTBEATS
どく
どく

and I was born in a place where everything above the ground was lost
From the start the starry sky never existed for me
In this world that's plunged into darkness,
how can it be okay for me to exist...?
YES...
THANK YOU SO MUCH...

ETOILE
...I'M SOR-RY
WHY?
BECAUSE I STOPPED SOMEWHERE ON THE WAY HOME,
THE SKY SUDDENLY GOT DARK
...AND I COULDN'T SEE ANYTHING
I FROZE UP
AND ENDED UP WORRYING EVERY-BODY
BUT YOU HAD FUN PLAYING WITH EVERY-BODY, DIDN'T YOU?
I DON'T THINK
ANYBODY WILL CALL OUT TO ME ANYMORE

SFX: BLINK
AND WE'LL LOOK AT ALL THE DIFFERENT SCENERY, ETOILE.
WE'LL START GOING OUTSIDE MORE WHEN YOU CALM DOWN.
IT WAS JUST SOME BAD LUCK THAT THERE WAS SUDDENLY AN EVENING SHOWER.
NEXT TIME I'LL COME WITH YOU.
WE'LL GO OUT AND MEET PEOPLE
SFX: BANG
Some day I won't be able to see anyone anymore,
it'll be like they never existed from the start.
But them vanishing from right in front of me...
And if it all vanishes!?

I don't want that!
No matter what, I'll be all alone!
EVEN YOU DADDY, SOME DAY,
JUST LIKE MOMMY...
Just like that night sky.
ÉTOILE!!
SFX REACH
Why did you give me a name like that...?

I HATE THEM BOTH.
THIS NAME
and these eyes...

PLEUT !?
LET ME GO, PLEUT!
AH
ÉTOI-
!?
SFX PULL
SFX YANK
SFX RUN

I'M SORRY
I'M SORRY
AW-FUL
I'M
AW-FUL

SFX: WHINE
CUT IT OUT!!
IT HURTS.
THAT HURTS, PLEUT.
OWW!!
SFX: GASPING
SFX: CHEW
SFX: WOOF
SFX: GYAA
SFX KYAA
SFX: DRIB-BLE
SHE WAS SELFISH AND GOT MAD EASILY.
IT WAS PROBABLY BECAUSE I BROUGHT HER UP, BUT SHE ACTED A LOT LIKE A BOY
SFX: DIVE!
SFX KYAA
IS IT BECAUSE I MADE ETOI CRY?
ARE ARE YOU MAD?
...SHE SHOULD HAVE CRIED MORE IN THE PAST.
OW!
I DON'T WANT TO HEAR THAT FROM YOU...
SFX: CHOMP

I WONDER WHEN IT STARTED
WHEN SHE REALIZED SHE WAS A BIT DIFFERENT FROM OTHER CHILDREN
"I got in a fight with my mom, I don't ever want to go back to that house!!"
HER FRIEND DID NOTHING WRONG
BUT A CONFLICT WAS BORN IN HER
TOWARDS ME...AND TOWARDS HER EYES...
IT KEPT BUILDING UP IN ETOI'S HEART
ÉTOI STARTED STAYING AWAY FROM OTHERS
SHE BECAME COMPLETELY SOLITARY
SFX: SNIFF
THAT DIDN'T NEED TO HAPPEN...
YOU SHOULD HAVE JUST GOTTEN MAD
AND CRIED MORE, ÉTOILE...

Daddy!
how?
Thank you, Etoile.
But
I'm gonna make sure to help Daddy out.
Since Mommy isn't around.
Huh
...
Ah
D-
DA
SFX: CLACK
SFX: THUNK

WOOF.
SFX: PLOP
SFX: EEP
WOOF.
SFX: SNIFF
PLEH!?
SFX: LICK
DID YOU DRY OFF PROPERLY?
... WHAT IS IT?
... THEN,
YOU CAN GET UP HERE WITH ME...

YOU'RE SO WARM
SFX: BLUB
YOU'RE SO SMART...
Ahh... it's my favo-rite.
.....
SFX: TADA!
DELI-CIOUS.

MORNING
Such a feast this morning
SFX: THUNK
MORNING, ETOI...
So this is Daddy's portion
SFX: TADA
DADDY!
DOCTOR!
SFX: KYAA
PROB-ABLY
YUP, SHE'S SMART
SFX: LICK
...YEAH, I THINK SHE'S REALLY MAKING AN EFFORT.
ÉTOILE SURE IS ENERGETIC TODAY
PLEUT WON'T LISTEN TO ANYTHING I TELL HER!
IS SHE REALLY SMART!?

SHE REALLY WORRIES ABOUT ME TOO MUCH
IT'S A GOOD THING PLEUT IS HERE
ÉTOI
LIKE PARENT, LIKE CHILD...
EH?
YOU'RE NO DIFFERENT.
7 Years Later
DON'T FORGET YOUR LUNCH!
ARE YOU ALL READY?
DAD!

?
SFX: STARE
YEAH
HAVE A NICE TRIP.
OKAY, I'M OFF.
SEE YOU LATER.
Etoile 15 Years Old
WHERE HAVE YOU BEEN GOING OFF TO THESE DAYS?
WHAT'S UP WITH YOU?
PLEUT?
PLEUT
... WELL, I GUESS YOU ARE PRETTY OLD.
YOU'RE NOT VERY STABLE ANYMORE

AH.

SFX
FALL
OK
OK
RIGHT!
LET'S
GO HOME,
PLEUT

SFX: CLANK
I'LL MAKE SURE TO MAKE YOURS TOO.
WHILE I'M MAKING OUR FOOD,
PLEUT.
JUST WAIT A BIT
SFX: SNIFF
SFX: FEEL
I SHOULD BOIL THIS TO MAKE IT A BIT SOFTER..
YOU CAN'T REALLY EAT TOUGH THINGS ANYMORE.

NOT ENOUGH FLAVOR ?
This is our part in
ISN'T IT THIS?
AH!
YEAH

DON'T CRY
SHE'S HAD A LONG LIFE. THERE'S NO HELPING IT.
I HAVE TO GET CLOSE
I NEED TO MAKE ABSOLUTELY SURE...
Plent ...?

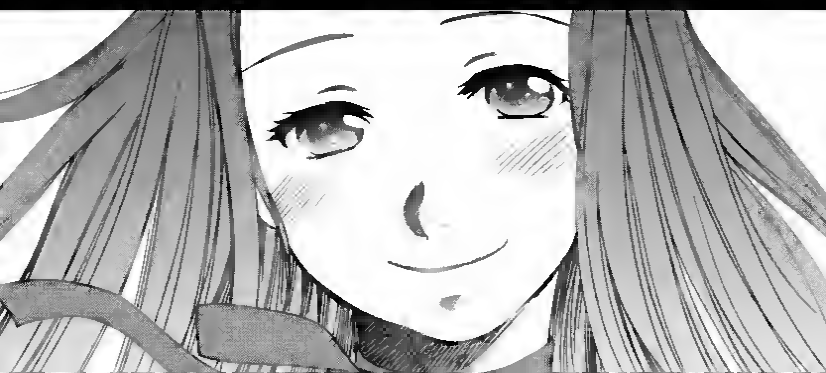
I'M SORRY.
My weak big sister
THANK YOU..
I COULD GO ANYWHERE BECAUSE YOU WERE WITH ME, PLEUT...
PLEUT.
PLEUT IS SO WARM.
PLEUT.
PLEUT.
I love you.
I love you.

I saw a dream of a starry sky

- . A recollection (dream) of the morning you were born.

is a dream glittering with silver_

The spilling sands give you a vision (dream) of time past_



Aah! Whatever you came here for
Hey there!
My cute little princess...!
I'm glad you'll understand in the end.

?
SFX AH
SOME-THING'S WRONG!
DAD
!
HUR-RY!
.....

You walked with me.
It glittered in this world of darkness.
Don't forget
Always

within the shim-mering stardust...
Love will exist

You may feel like you're drowning in sadness. but our child is still here
You met her
Don't cry dear
Please don't die. Wallonie.

Nice to meet you!
the glitter of stardust.
A Leash of Stardust...END
Within her eyes will always be
our
Étoile.
When you feel like the darkness will swallow you
she'll shine brighter than ever.
Hey there.

I wonder
if there
is a
Roman
there...?

# Eternal Bunny Love

http://eternalbunnylove.com

#EternalBunnyLove @ irc.irchighway.net

Raws Provider: Achrmaeiad

Translator: Achrmaeiad

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Sculpture of an Angel

Reach your hand out to the retreating light...
...In the world of night.
SFX: RAIN
"A man who posesses the hand of god" a sculptor by the name of Auguste Laurant...
flash
flash
flash
He became lost while refining his work, only wanting to show the embodiment of peace
SFX: CRYING
At the moment the sculpture was wrapped in the veil of mystery
SFX: CRY
SFX: SHUT
That rare masterpiece...

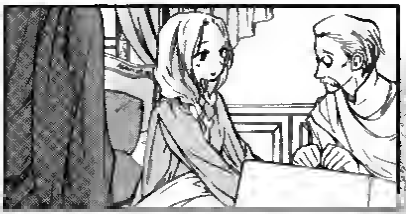
This hidden away "Ange"
The unknown
Roman

...I had
a common-law wife
Her smiling face could open anyone's heart
She was bright, sociable, and strong-willed.
a beautiful woman by the name of Nathalie
I love them.
and the world that's reflected in his eyes,
Master's work
It was like she was everything I was missing.
Exactly the opposite of myself.

She was beautiful,
my beautiful wife
HOW DO YOU LIKE IT?
BUT YOU DON'T LIKE IT, HUH
N-NO! THAT'S NOT IT!
THANK YOU VERY MUCH!
I JUST PAINTED IT EXACTLY HOW I SEE YOU...
I'M NOT THAT.. NOT THAT BEAUTIFUL!
MA-MASTER!
THANK YOU SO MUCH ..
From the time I started living with Nathalie,
my work gradually increased in quality and value
It could have been because I had changed
But it could have been because of good luck created by her instead.

SO YOU SAY THE MASTER IS WORKING ON A BIG JOB THIS TIME?
THAT'S WONDER-FUL!
YOU SHOULD REALLY HIRE SOME PEOPLE SO YOU DON'T HAVE TO DO EVERY-THING IN THE HOUSE... DON'T YOU THINK SO, MASTER?
SFX HMPH
I DON'T WANT ANYBODY BUT NATHALIE LOOKING AFTER THIS HOUSE.
WELL, HE WAS CER-TAINLY VEHEMENT ABOUT THAT.
SFX OPEN
WITH THAT KIND OF FACIAL EXPRESSION, IT'S LIKE A BAD JOKE... DOES THAT GUY EVER ACTUALLY SMILE?
Scary
HE SMILES!
Keep it a secret
BUT MASTER'S SMILING FACE IS WONDER-FUL.
IT'S A RARE SIGHT TO SEE,
YOU'RE SO MEAN!
IT'S ALMOST AS IF HE'S A ROCK. IT'S HARD TO EVEN THINK OF HIM AS AN ARTIST.
IT'S THE TRUTH!
This girl's existence became a powerful driving force.

AH
SFX: CHINK!
WA-
WAIT A MINUTE
THIS HAPPENED BECAUSE YOU WORKED TOO HARD FOR SOMEBODY SELFISH LIKE ME
I DIDN'T WORK TOO HARD!
MASTER, YOU'RE NOT A BAD PERSON AND...
AND?
—I'LL HIRE SOME HELP.
MASTER...
I...
YOU COL-LAPSED. YOU SHOULD STAY IN BED FOR NOW.
THE DOCTOR WILL BE HERE SOON.



I THINK THIS HAS A DIFFERENT CAUSE.

...Listen to what I'm saying.
There's a chance that you could die and you still want to have this child...!
Get an abortion!

It's...
Just give it up...
...Stop these ridiculous tantrums.
Is not the same as impossible!
"Difficult"
He never said it was impossible.
He told you that it's impossible with your body!
I want to have the baby.

It's a child with your blood flowing in it.
I... want to meet it!
...WE SHOULD AT LEAST MOVE TO SOME PLACE WARM
BEFORE WINTER COMES
...IF WE STAY HERE, YOU MIGHT END UP HAVING TO WORK.
LOOK, DEAR.
THIS IS SUCH A NICE PLACE
THE EARTH IS DYED RED IT'S BEAUTIFUL...
I THINK
THAT I WILL NAME OUR CHILD SOLEIL

"IT" REFERS TO THE NAME SOLEIL (FRENCH). GUESS WHAT THE ENGLISH WORD IS.
IT* APPEARS FROM THE HORIZON AND RETURNS TO THE HORIZON.
AT DAWN AND TWILIGHT, THE RADIANCE IT GIVES OFF IS ESPECIALLY STRONG
THE SKY CHANGES TO A RAINBOW OF COLORS AN EARNEST LIGHT...
SFX STARE
COULD IT BE THAT YOU HAVE FORGOTTEN ABOUT YOUR WORK, MASTER?
じっ
YOU'RE STARTING TO FURROW YOUR BROW.
Ufu fu
ゴホ!!
SFX COUGH!!
RETURN TO YOUR OLD SELF! I'M PERFECTLY FINE AND THE DOCTOR IS EVEN HERE WITH US
JUST WAIT THIS CHILD WILL DEFINITELY BE BORN BEFORE THE WEATHER TURNS!
My wife loved even a sculptor such as myself.
Just wait, Master...

That day, a blizzard began
SFX: BANG
I MUST HURRY TO HER SIDE BEFORE I'M UNABLE TO—
MY WIFE IS SUF FERING...
The letter from the doctor didn't hold good news
I had planned to go to the side of my wife, who was confined to the house
The winter was throwing its entire existence into this snow to imprison us
and obscure the light of the sun
I rushed to my wife's side, but by that time...
The wind let up.

My wife

That was
However to me she was my dazzlingly beautiful wife
By all accounts she was a completely average and normal person
It wasn't that she was especially beautiful compared to everything else

just how much
I loved my wife.
Agony ran throughout my whole body
I felt like this couldn't have happened.
Accepting reality was difficult

That day, I felt that I never wanted to leave my wife's side...
Why did you die?
How am I supposed to carry on now that you've died and left me?
Day after day, I continued to ask the same questions
After that I stayed by my wife's side
The doctor who took care of my wife visited
I lost track of time and the night changed to dawn
It was at this point that I was reminded of the existence of the child
At that moment...

I heard
a voice.
So
that
this
child
could
live,
my
wife
died.
If,
that
child were
to die,
wouldn't
Nathalie be
saved?

if this child wasn't born
I thought this was a good idea
if he were to die

SFX. OPEN
SFX. JUMP
...
Ah.
SFX. GURGLE
HIC
Wah
...
SFX.FIDGET
Waaah
Waaah
AH
AH
I
I

a a a

...After that point, I became unable to create art.
It wasn't that I didn't want to create anything
but with my hands.
I abandoned my child's life and my wife's pride.
It was as if they were the hands of a demon.

Augusto Laurant had one child previously
It was a still-birth
The women and child who he loved had vanished and left him with a mental shock that caused him to cease creating art
He sold his atelier
The wife had lived in a small country village until the very end.
This was a glimpse of his past.
Nobody knows how many years had passed since then

I loved my wife and in this town,
I fumble within my memories for my wife's smiling face
My wife will no longer smile at me like that
My fingers are no longer able to create art
I've simply turned my back on the door of my atelier
Now I just think about being separated from my child

That is because the first and last time I touched him, my blood relative
I feel that if I were to hold our son he would certainly die.
I, instead of loved, detested and wanted to kill him I wanted to grant him an escape from existence
Soleil.
That was, without a doubt, a warm light.
To be an existence named after that...
is amazing.

How could I possibly repent
for the child that I abandoned
and hated,
for my wife who died?
I wasn't by her side that day.
I disregarded my wife's dreams and tied her down.
I didn't accept the child she bore.
My love for my wife turned into hatred of my child.
If only I hadn't loved her.
It's because
I love your work, Master.
If only I hadn't met her.
If only I hadn't created those things...

はぁ
SFX: SIGH
SFX: TROT
ガタ ガタ
SFX: TROT
ガタ
ガタン
A COACH IN A PLACE LIKE THIS...
AH...
IT'S GOING TO PICK SOMEBODY UP...
My child

you had no place to be after being born.
You were separated unavoidably from your parents - and you were born from a man such as myself
Where could you possibly have found happiness?
How thick does blood run?
SFX: CHILDREN PLAYING
If only this record was enough to purify this curse
for me
If I were permitted to make one wish,
if it could be granted, please,
please live.

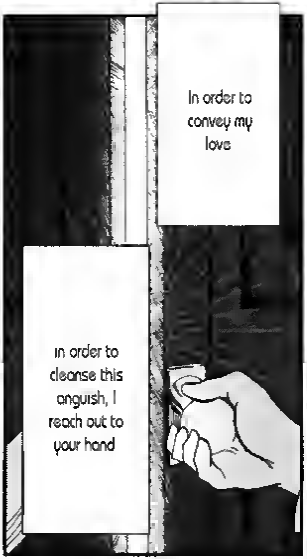
and to forge a new happiness in contrast to these hands...
To sever this abominable bond
SFX: WIPE
Grasp onto it with your own hands, for that is an especially fragile <<Jewel>>.
Never let it fall from your hands...even if you are assaulted...

As the child aged, my feelings for him grew stronger.
I imagined your smiling face...

...Seeds that separated from the earth to live...
That beautiful singing voice isn't necessarily my child's
However... in my heart...

Every time my child's face rises to the surface, it flutters away.

I wish it were

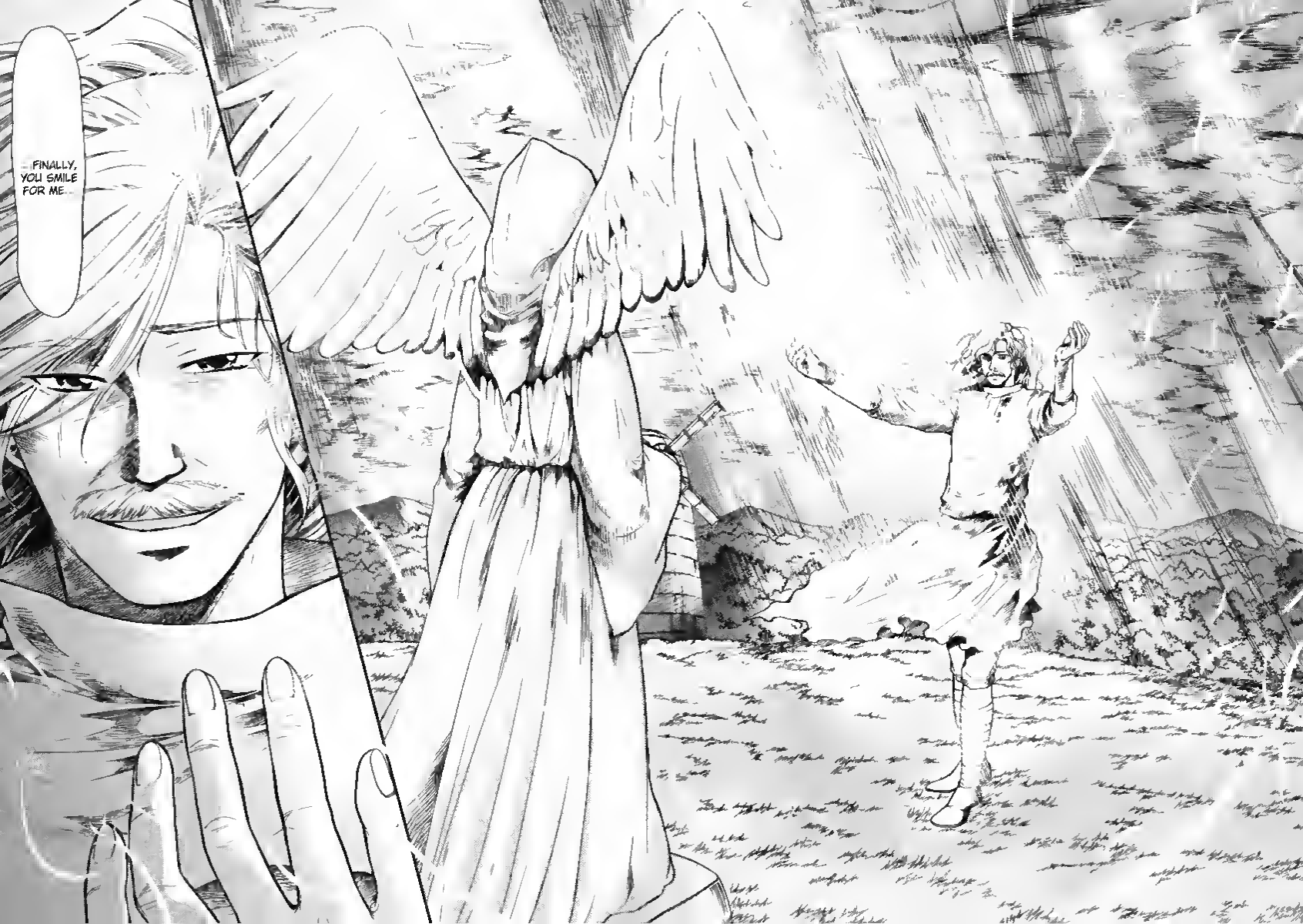

In order to convey my love
In order to cleanse this anguish, I reach out to your hand

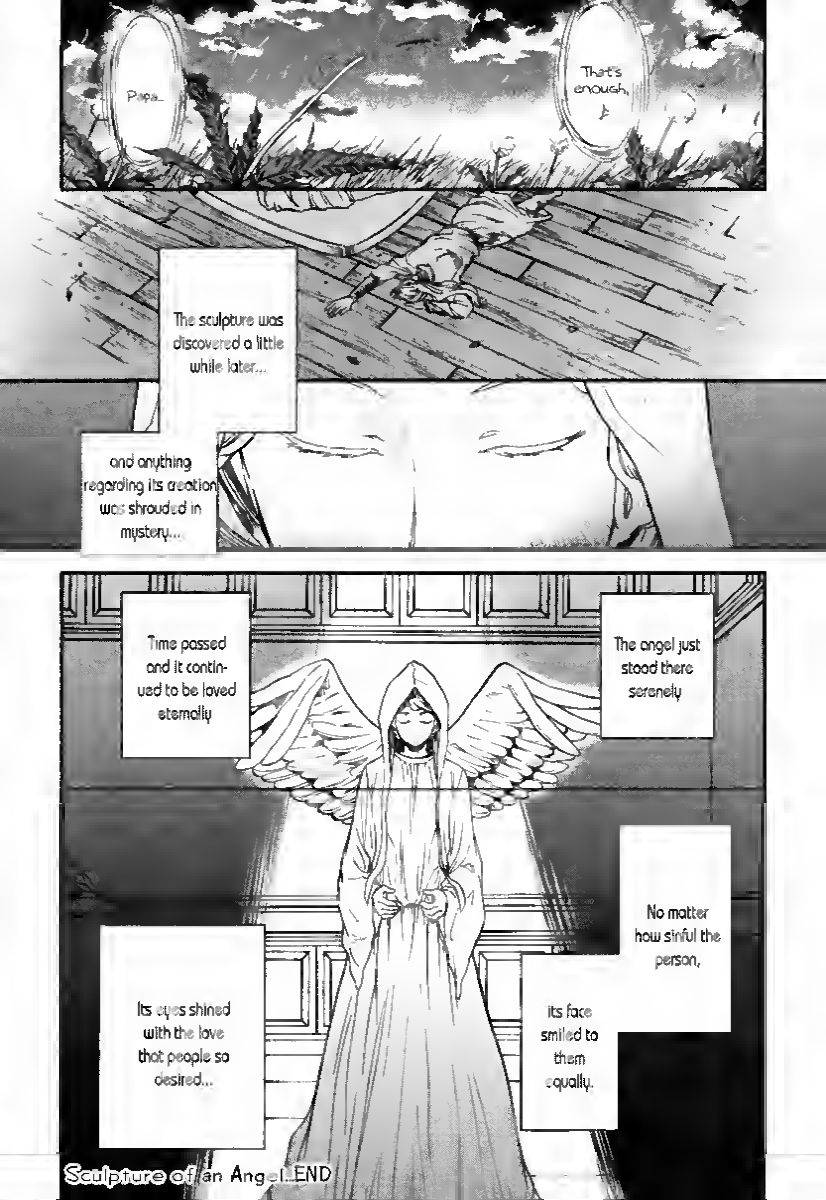
Giving up would be too painful
so I must finish

SFX: GUH
…グッ
SFX: COUGHING
ゲホ
ゲホッ
ゲホッ
ゲホッ
ゴホッ
ゴホッゴホッゴホ
ゴホッ
Beyond the door the form of this light is

A small flickering <<flame>> within this world...
that a mother possesses.
The light.

The wings in his imagination were spread wide
A foolish man's struggle against time before his death
The radiance that had
come to be dete
sted
Aah... now his feelings were no longer left behind...
and at last the wings on the back of the sculpture spread wide


FINALLY, YOU SMILE FOR ME


Papa...
That's enough, ♪
The sculpture was discovered a little while later...
and anything regarding its creation was shrouded in mystery...
Time passed and it continued to be loved eternally
The angel just stood there serenely
No matter how sinful the person,
its face smiled to them equally.
Its eyes shined with the love that people so desired...
Sculpture of an Angel...END

I wonder if there is a Roman there...?

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An Invisible Arm

I'm being chased by the nightmare of that moonlit night
was of a red battlefield
The dream of that night
No matter where I ran
in my head the moon was laughing
god of death
A dream of a bright red

AH...

AAAAAAAAH

SFX: GULP
Lé.
THAT ALCOHOL IS FOR TREATING WOUNDS
WATER WOULD
SFX: SLAP
SHUT UP!
SHIT.
THIS ALCO-HOL IS HORRI-BLE.
I'M HAVING THESE NIGHTMARES BECAUSE I HAVE TO DRINK THIS CHEAP CRAP...!
I'M SORRY
Hey!
QUIET DOWN!
I'M SOR-RY
I'M SOR-RY
DON'T MIND IT.

IT'S BECAUSE I CAN'T SLEEP.
PLEASE JUST LET ME SLEEP
DEEPLY,
DEEPLY,
SO I WON'T HAVE ANY DREAMS...
SFX: RUNNING
ダダダダ
he dreamed of advancing on the battlefield
on this moonlit night
and the lover he embraced
With the alcohol he drowned himself in

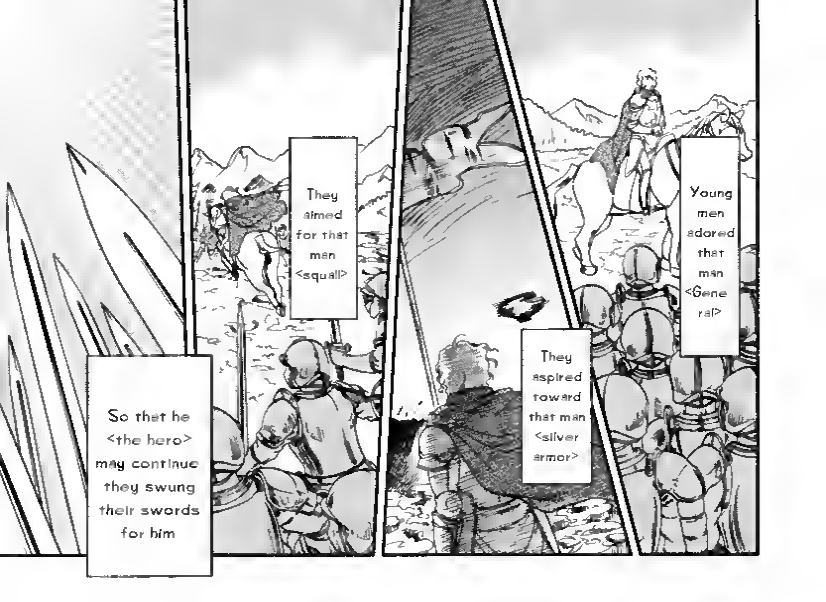
GENE
-RAL
ALVA
-REZ
!!
ADVA
-NCE
TO...
SFX: YAAAAH

General Albers Alvarez - The age's most acclaimed hero

Donning silver armor, his form tore through enemy lines like the wind

Those who stood in his way were cut down one by one

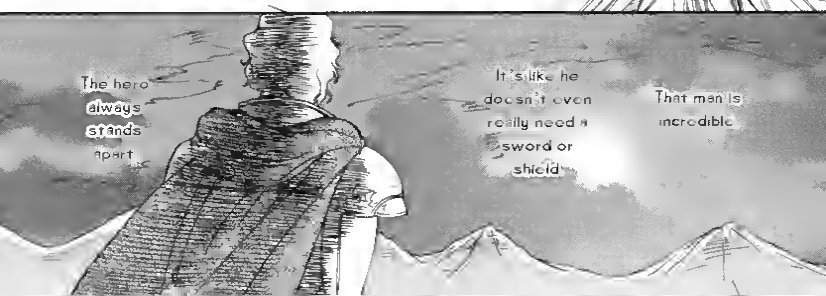
and his sight crushed the courage of many soldiers


They aimed for that man <squall>
Young men adored that man <General>
They aspired toward that man <silver armor>
So that he <the hero> may continue they swung their swords for him

Léon Laurant
This man is one of those knights -

SFX: HAHAHA
THE SAFEST PLACE IS BEHIND THE GENERAL; THERE'S NO WAY YOU'LL DIE THERE.
I'M SURE GLAD I JOINED THIS ARMY!
YOU GOT THAT RIGHT.
BATTLES WHERE YOU KNOW YOU WON'T LOSE ARE GREAT!
ANYBODY WHO FALLS THERE IS EITHER AN IDIOT OR HAS NO LUCK...
SFX: HAH
YOU GUYS,
WE... WE WERE JUST TALKING ABOUT...
LEON.
AH!
UM, THAT IS
I DON'T WANT TO HEAR IT!
JUST SHUT YOUR MOUTH AND SLEEP! WE'RE STARTING EARLY TOMORROW!
AND HOW DO YOU PLAN TO BE A SHIELD WHILE WATCHING FROM THE BACK?!
IT'S TO PROTECT THE GENERAL WITH YOUR SWORD AND SHIELD.
TELL ME WHAT YOUR JOB IS!

SO THOSE TYPES ARE INCREASING.
COULD BE A RESPONSE TO US ALL BEING LED
TO VICTORY IN THE MOST POWERFUL ARMY
THAT THOSE LIGHT FEELINGS
BUT IT'S CERTAINLY TRUE


The hero always stands apart
It's like he doesn't even really need a sword or shield
That man is incredible

GENE-
RAL?
What did the hero think about with his silver helmet and armor stained red...?

NOT A SOUL COULD UNDERSTAND
I NEED
TO KEEP GETTING STRONGER
SFX: CLENCH
OF FIGHTING
IN THE HERO'S ARMY!!
SO I'LL BE WORTHY
The squall surged ahead.
On that day as well Alvarez's army cut through their enemies.
that he appeared.
It was there
and the silver soldiers stretched afar the battlefield as far as the eye could see
The soldiers continued to follow him <the general>

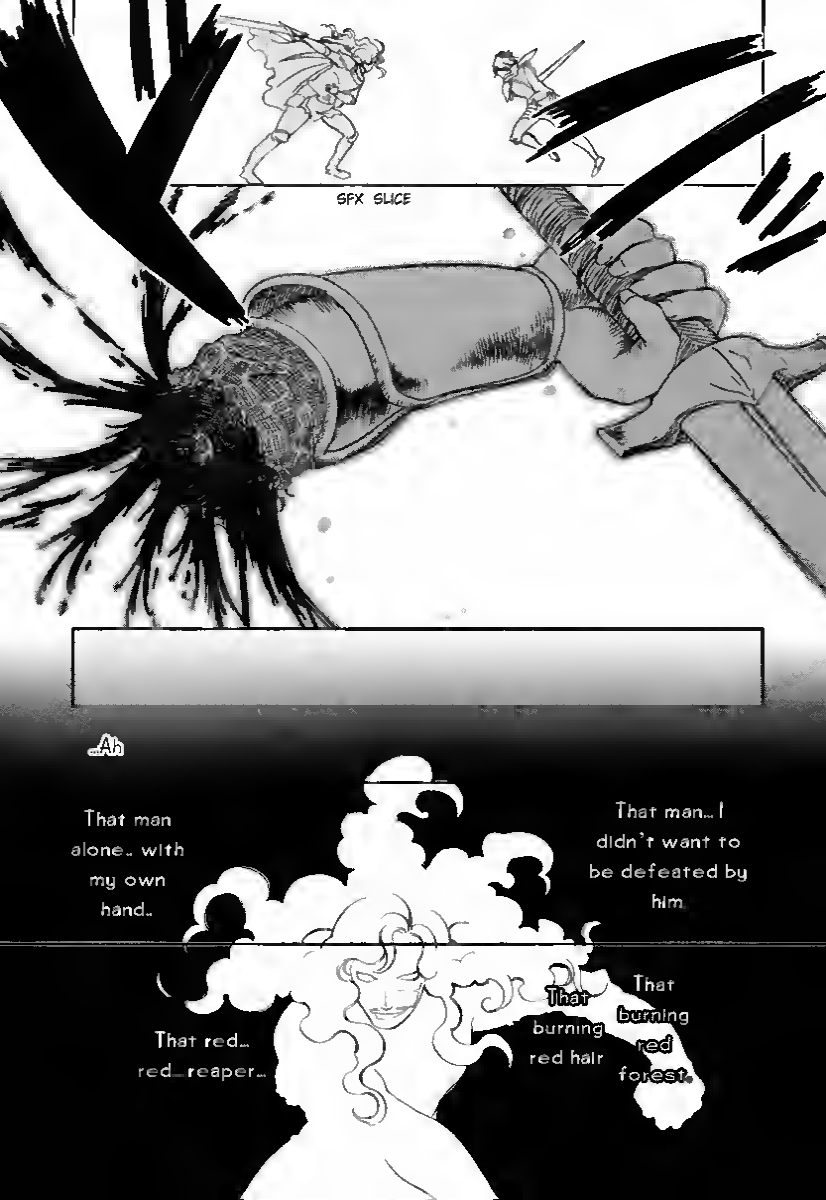
SFX: APPEARS

SFX AHHHH
SFX SLASH
THE GENERAL IS ON THE FRONT LINES!
CONTINUE ATTACK ON AND ATTACK!
SO STR-ONG!!
W-
WAH!

SFX: STOMP
LET'S GET OUT OF HERE BEFORE YOU GET IN OVER YOUR HEAD...
HEY FLAM-BEAU,
IS THIS ALL THAT REAPER'S FOLLOWERS CAN DO?
SO FRAGILE

SFX: WHEW
SFX: CLANG

Wouldn't that be your leader's name.
YOU REAPER ...
bejaune (boy)?
Haaaaaaaaaaah!


SFX SLICE
..Ah
That man alone.. with my own hand..
That man... I didn't want to be defeated by him
That red... red... reaper...
That burning red hair
That burning red forest.

SFX: AH
CALM DOWN! LEON,
I'LL KILL HIM! I'LL CHOP OFF HIS HEAD...
THE BATTLE IS OVER!
THAT GUY!
WHERE'S THAT REAPER?!
YOU CAME TO...
SFX: GRAB
AH, LEON!
SFX: GASP
IT WAS A COMPLETE VICTORY FOR THE ARMY!!
IT SURE IS!
...IT'S OVER...?
...GEH
SFX: STABBING PAIN

HIS SUPPORTERS INCREASED TOO
HE CAME BACK UNWOUNDED JUST LIKE ALWAYS.
OF COURSE!
The G
General
Is the General safe..?
AH,
OW ...
GAH
DON'T MOVE TOO MUCH.
YOUR INJURIES ARE STILL
WE PAID IT BACK TENFOLD.
BE AT EASE
WE ALSO TOOK SOME DAMAGE. BUT
MAN?
MAN...
THAT
On his left cheek was a cross-shaped scar. He had burning red hair and reddish brown eyes
He sliced through necks like a windmill.
His horseback form was a nightmare
His name...
Yes, he was called Flambeau...

MR. LAURANT!
GEH
WELL
I HAVEN'T SEEN ANYBODY LIKE THAT WITH THE PRISONERS
HE'S THE ONE THAT DID THIS TO MY ARM!
SORRY I COULDN'T BE MORE HELPFUL
I'M GOING TO GO TEND TO THE OTHERS NOW,
SO YOU JUST REST UP
SOMEBODY MAY HAVE DEFEATED HIM, OR MAYBE HE FLED
IF YOU SAW HIM EVEN ONCE, YOU'D KNOW.
SO DID SOMEBODY KILL HIM, OR
IS HE STILL ALIVE?
SFX. GRIND

HOW...
HOW AM I SUPPOSED TO CONTINUE LIVING...?
I WON'T EVEN BE ABLE TO KILL THAT MAN.
MY DAYS OF FIGHTING UNDER THE GENERAL ARE OVER.
WITHOUT MY ARM, I CAN'T EVEN USE A SWORD
MR. LAURANT
GUH
GUH
UU
YOUR JOB WASN'T JUST TO SWING A SWORD...
YOUR LEFT HAND WAS WHAT HELD YOUR SHIELD, RIGHT?

MAKING A FOOL OF ME...!
THOSE GUYS,
AND I THOUGHT I WAS DOING SUCH A GOOD JOB, TOO
DAMN IT, I WAS FIRED AGAIN!
LE.. YOU'VE HAD TOO MUCH

I CAN'T OFFER YOU LUXURY.
YOU GET WHAT YOU SEE,
SO YOU'RE COMING WITH ME?
I KNOW.

I was part of that Alvarez' army, you know!

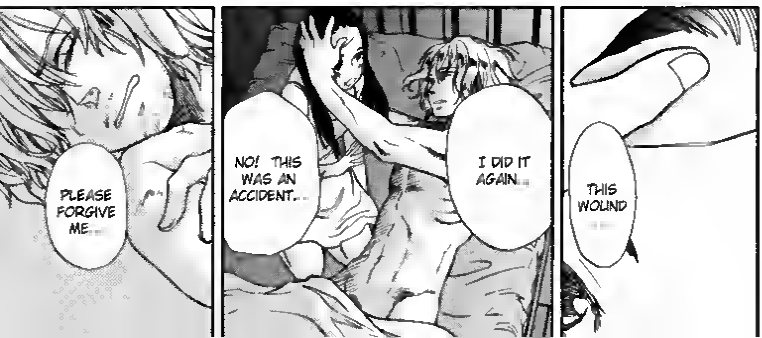
IF YOU GO TO THERAPY, IT WILL GET BETTER.
WHEN WILL THIS PAIN END...

GEH
GUH ...
UU ...

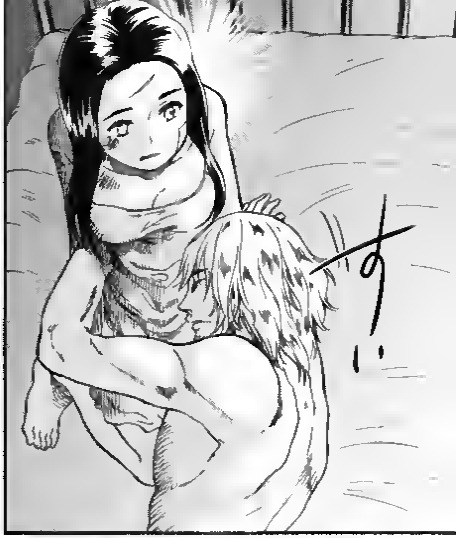
YOU MEAN I'LL HAVE THESE SPASMS FOR THE REST OF MY LIFE?
THERE'S NOTHING THAT WILL GET RID OF IT COMPLETELY?
.....
I DON'T KNOW.
WHAT DO YOU PLAN TO DO WITH THAT ARM?
YOU WANT ME TO SEARCH FOR THIS GUY, WHOM YOU DON'T EVEN KNOW IS DEAD OR ALIVE?
A CROSS-SHAPED SCAR ON HIS LEFT CHEEK ...
BURNING RED HAIR AND REDDISH BROWN EYES.
I KEEP DREAMING OF HIM.
I CAN'T SLEEP.
LE... YOU'RE UP SO LATE.

IF I DRINK, I CAN AT LEAST MAKE THE PAIN GO AWAY.
BUT... IF YOU DO THAT, WHEN YOU WAKE UP, YOU'LL-
KY...
STOP ALWAYS ACTING LIKE YOU'RE WORRIED!
...AH.
SFX: CLATTER
SFX: FALL
SFX: SLAP
I'M SORRY.
SCR-RY.
PLEASE FORGIVE ME; I WON'T DO THAT AGAIN.
!!
PLEASE FORGIVE ME...
I'M FINE. REALLY, I AM.

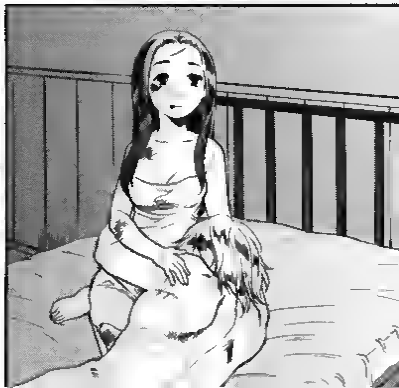
SO PLEASE STAY WITH ME...
I WON'T USE VIOLENCE ANYMORE...


PLEASE FORGIVE ME...
NO! THIS WAS AN ACCIDENT...
I DID IT AGAIN...
THIS WOUND

SFX SIGH



SFX HUG



KILL
...LL
AH
...ILL
AH...
FAREWELL
I... LOVE YOU MORE THAN ANYTHING.
SFX: SIGH...
I DON'T THINK . THAT YOU WOULD MAKE A GOOD FATHER
HOWEVER, FOR THE CHILD IN MY BELLY
SFX: SHUT

WA
LLO
NIE.
CHILD!
CHILD?
SFX BANG
SFX FALL
UH
UGH
UGH
GEH

SFX: STABBING PAIN

I had been searching for a way to stop the pain and nightmares.

I wonder when it was that it ended.

This unseen arm...
on this moonlit night... throbbed...

SFX CHIRP CHIRP CHIRP

Morning

Why is it that I'm still alive...?
SFX STABBING PAIN
Ha
SFX STABBING PAIN

HEY, YOU HAVEN'T EATEN A THING, RIGHT?
EAT.
DON'T NEED IT.
I FOUND SOMEBODY MATCHING THAT GUY'S DESCRIPTION.
SFX: BANG
IT SEEMS HE HAS BEEN SEEN IN A BAR TO THE EAST.
HE HAS RED HAIR.
RED HAIR.
AND REDDISH BROWN EYES.
REDDISH BROWN.
HE HAS A CROSS-SHAPED SCAR ON HIS LEFT CHEEK.
KU
KU
KU
KU
KU

AND HIS NAME IS FLAMBEAU...
SFX: SQUEEZE
SFX BANG
HEY!
PREPARE A SWORD AND A HORSE!
I'LL PAY WITH MY HOUSE...
SFX GULP
HEH
I SEE
HE HE
SO THIS IS MY LUCK...
SFX: GRIP
THANKS FOR THE FOOD.
HEY, WHAT ARE YOU PLANNING TO DO?!
YOUR HOUSE?
Don't worry.

What was left, was...
a head clouded with alcohol...
a left arm that couldn't use a sword
a thin body
and pain.
MY CLOUDED HEAD
SEEMS TO BE CLEARING UP.
IT'S JUST LIKE BEING ON THE BATTLE-FIELD
PER-FECT!
MY HEAD AND MY ARM...
FEEL LIKE THEY'RE BURNING
THE ALCO-HOL IS WEAR-ING OFF.
Reaper...

SFX: CHATTER
I'll take your life...!
SFX: SLAP
SFX: LAUGHTER
THAT VOICE

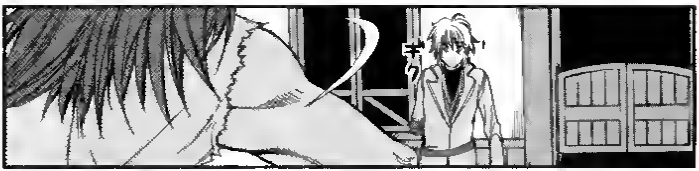
He's here.
That guy is in there
right now,
laughing
My remaining arm,
don't tremble
For today,
you
for the first and last time
will be for killing.
One strike.
Just
one strike.
SFX: BANG

BWA AHA HAHA HA
SEE, IT ENDED UP SPILLING!
HEY,
SFX: SURPRISE
DRY ME OFF
IN PLACE OF MY RIGHT HAND

Tak

Reape...

SFX STARTLED



not even a shadow remains.
THE HECK'S UP WITH THAT?
JUST A WORTHLESS MAN.
BEST NOT TO PAY IT ANY MIND
THAT GUY IN THE CENTER
HE'S FLAM... SOMETHING LAURANT
IT'S SO SAD AT THIS RATE, WON'T THAT WOMAN END UP DYING TOO?
almost like...
That is
Laurent...

SFX: SLICE
UGH
MOVE.
SFX: BANG
SFX: CHINK
SFX: CLANK

HMMM?
SFX: SLOUCH
AHHH
THE HECK ARE YOU, BASTARD...?
SFX: UN-SHEATH
Ugh
Bwah
SFX: STAB
Ghh ...
SFX: GHH...
UH
UUH
SFX: SPURT
BON SOIR (GOOD EVENING)...

SFX: PULL
SFX: SPIT
...AU REVOIR (FAREWELL).

ha
ha
ha
ha
ha
SFX: RUNNING
SFX: B NG CLATTER
SFX: KY A
HEH
HEHE
A
ha
ha
ha

The name of the man who collapsed to the floor was Laurent.
The escaping man's name was Laurencin
And the other Laurent simply stood in amaze-ment.
SFX CLANG

Who was the sufferer..?
Who was the assailant..?
The number of victims just keeps increasing.

Dance, oh, dance... just like a flame
Spin, oh, spin windmill of hatred
HEY, WASN'T THERE A LITTLE KID OVER THERE?
EEH? WHERE DID HE GO?
TYYCE!
TYCE!

TL: I DON'T KNOW IF THIS IS ACTUALLY HIS NAME, IT WAS A GUESS. THE ORIGINAL TEXT READS TASSHU, WHICH COULD BE ANY NUMBER OF NAMES. I WENT WITH TYCE SINCE IT MEANS FIERY, WHICH FITS IN WITH FLAMBEAU QUITE NICELY.

HEY, W..S IT YOU?
WHO DID THIS?
THIS IS HORRIBLE.
WOW,
HEY THAT GUY HAS NOTHING TO DO WITH IT.

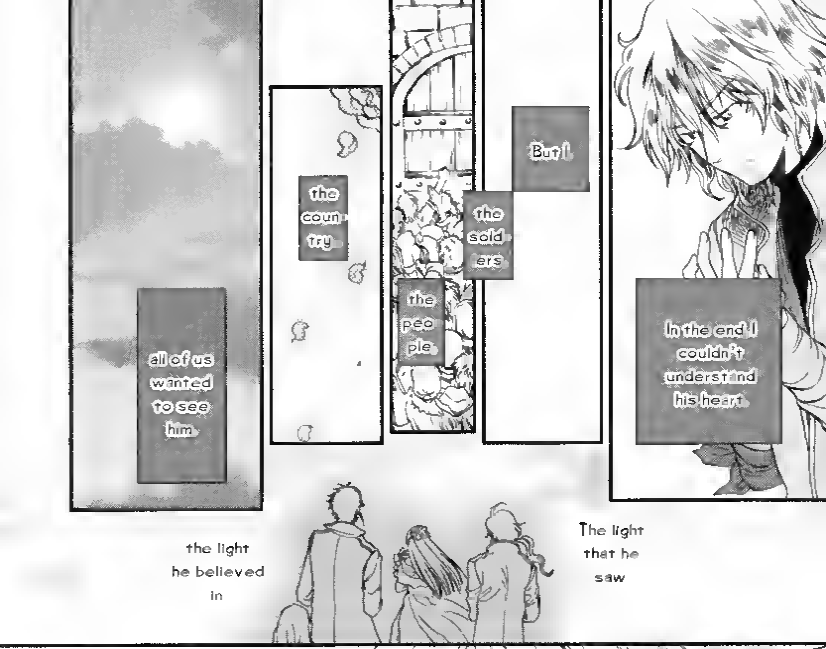
WAS IT STOLEN...?
HURRY AND CLEAN THIS UP!
SWORD
WHAT THE HECK ARE YOU SAYING TO A GUY THAT CAN'T USE A SWORD?
OOPS... YEAH, SORRY.
SWO-RD...
The reaper was reduced to a human body
My revenge was scooped from under me.
I didn't die on the battle field.
I didn't become a hero.
WAS THAT DEAD GUY AN ACQUAINTANCE?
WHAT'S THE MATTER, SIR?
and once again I didn't die.
THAT WAS... ME
NO,

HEY,
THIS IS ALL THE MONEY I HAVE ON ME.
CAN YOU GET ME THE BEST ALCOHOL I CAN BUY WITH THIS AMOUNT?
SFX: COINS RATTLING
GOT IT JUST A MOMENT
AHH
SOMETHING THAT WON'T MAKE ME GO INTO A DRUNKEN RAGE.
The story of the man <Laurant> I might have become...

DELI-
CIOUS.
SO REAL WINE CAN BE THIS DELICIOUS, HUH
WHAT EXACTLY WAS THE LIQUID THAT I'VE BEEN CALLING ALCOHOL UP UNTIL NOW?
LORAINE.
IT HAS A FIRST CLASS FLAVOR THAT GENTLES YOUR HEART
A POPULAR ITEM OF RARE BEAUTY
Loraine, huh.
A flavor that encompasses all the joyful and sorrowful memories

I thought that I would die like that
As I laid in the shadows on the damp grass
HE SAID : "I'LL MOW DOWN EVERYTHING SO THAT THE ENEMIES WILL NEVER REACH THE BOWMEN.
SO DON'T HESITATE."
I'M NOT REALLY SURE WHY I DECIDED TO CALL OUT LIKE THAT.
It seems he saw Flambeau <the red reaper>, but he never left his post
BACK THEN THE GENERAL SAID THIS TO ME.
IT'S JUST,
An ally called out
I'm sure I saw the reaper
On that day through my fading consciousness

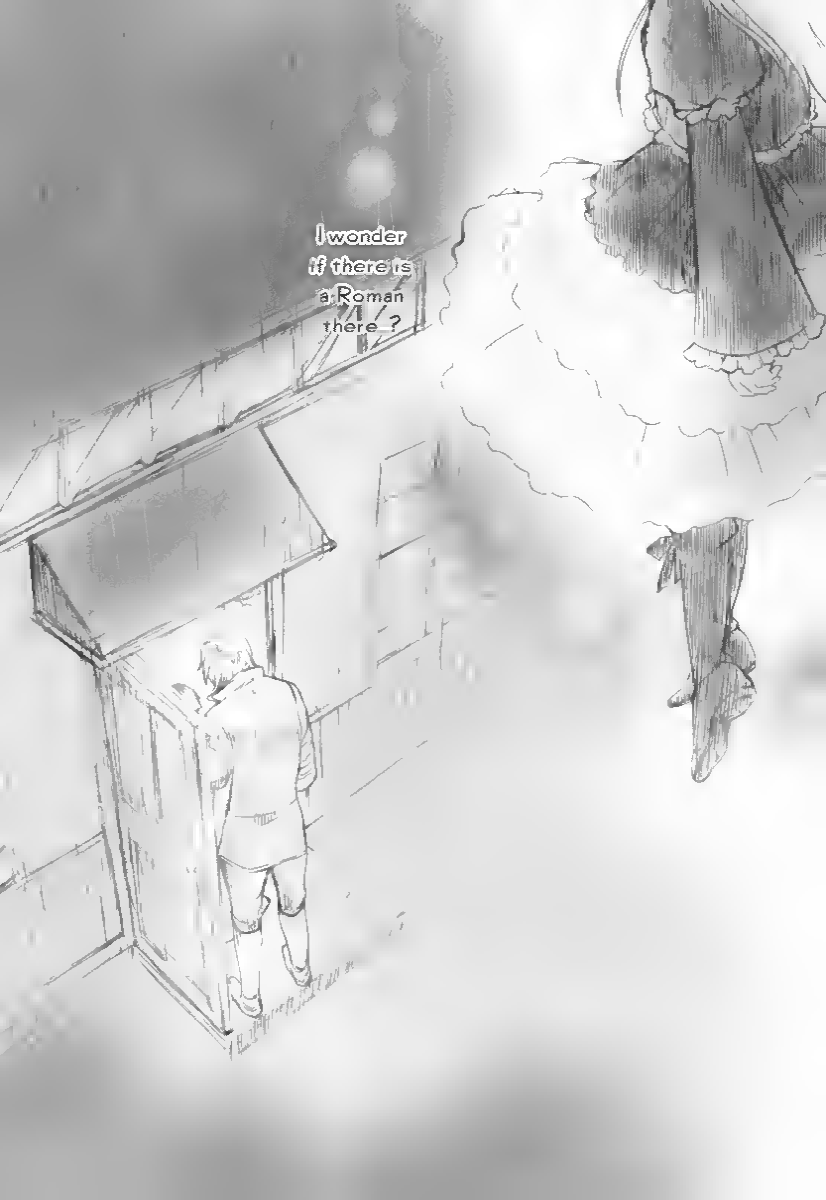
This time, I have no answer.
The silver armor stained red
How many people have I killed?
How many have I driven insane?
General Albers Alvarez
While conquering a northern country he defected from the army
What exactly is a "hero"...?
How many have I protected!?
Several years later during a cease-fire meeting he was shot down by an assassin


all of us wanted to see him.
the country
the people
the soldiers
But I
In the end I couldn't understand his heart
the light he believed in
The light that he saw

what lies ahead....

And so as the curtain fall on this revenge tragedy, the man began to think
about an arm left behind
a life left behind
and the invisible meaning of it...
I CAN'T KEEP LIVING MY LIFE LIKE THIS
HOW-EVER,
THIS PAIN

that I was alive.
is proof
the man began to walk
On a moonless night,
Shining in the sky
were the reliable étoiles <stars>...
An Invisible Arm END


I wonder
if there is
a Roman
there...?

Ah. The Roman that will be told is.

A fruit that never ripens...
Un fruit qui jamais ne mûrit...
The escaping man's name was Laurencin...
A sun that never sets...
Un soleil qui jamais ne se couche...
An angel who never flies...
Un ange qui jamais ne vole...
A star that never fades...
Une étoile qui jamais ne s'éclipse...
A ray that never reaches...
Un rayon qui jamais ne parvient...
A torch that never dies...
Un flambeau qui jamais ne s'éteint...
Hiver's Roman lulled to sleep by a frozen reality and an eternal illusion...
Roman d'Hiver au sommeil bercé par une réalité figée et une illusion éternelle...
Roman *2*
2008 Fall, On Sale

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◉ヤングジャンプ・コミックス・ウルトラ◉

Roman
❶

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# Eternal Bunny Love

http://eternalbunnylove.com

#EternalBunnyLove @ irc.irchighway.net

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Editor: lazydude

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In this manga, you will occasionally see a word or phrase followed by another word or phrase in parentheses, such as 'Flame(light)'. The reason for this is because the kanji has a double meaning: The kanji itself meant 'Flame', however the furigana had a different pronunciation and meaning.

In addition, there is also a small amount of French scattered around. In these cases, you will see the French and then an English translation in parentheses. For example, 'Bonjour(Hello)'.